Selected Photographs from CHINA

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Foreword

PHOTOGRAPHY in China is a component part of the proletarian revolutionary literature and art which serves the vast majority of the country's population — her workers, peasants and soldiers — and proletarian politics.

Accorded the warm concern of Chairman Mao Tsetung and the Chinese Communist Party, photographic art in China developed rapidly, especially since the Great Proletarian Cultural Revolution, and flourishes at present. The older generation of photographers, having undergone a period of tempering, have a very different outlook from before, while many young photographers have stepped forth and matured. Particularly encouraging is the appearance in China's countryside and in her factories and mines of numerous amateur photographic groups composed of workers and commune members.

The masses of professional and amateur photographers follow Chairman Mao's teaching that they must go deep among the workers, peasants and soldiers, and plunge into the heat of struggle. Carrying out the Party's policy on literature and art: **"Let a hundred flowers blossom; weed through the old to bring forth the new,"** they have created a wealth of works with both penetrating revolutionary themes and strong artistic appeal. These works reflect the great struggle waged by the workers, peasants and soldiers to consolidate the dictatorship of the proletariat and combat capitalism and revisionism by taking class struggle as the key link. They warmly acclaim the Great Proletarian Cultural Revolution and the socialist new things, strive to portray the brilliant images of worker-peasant-soldier heroes, demonstrate the magnificence of China's socialist revolution and socialist construction, and depict the dauntless mettle of the Chinese people in scaling heights on the road of revolution. Most of the 96 photographs reproduced in this volume have been shown at national photographic exhibitions held in Peking in the recent few years. Their special features are a richness in topics of the current epoch, freshness in new ideas, and a clarity and articulateness of the themes.

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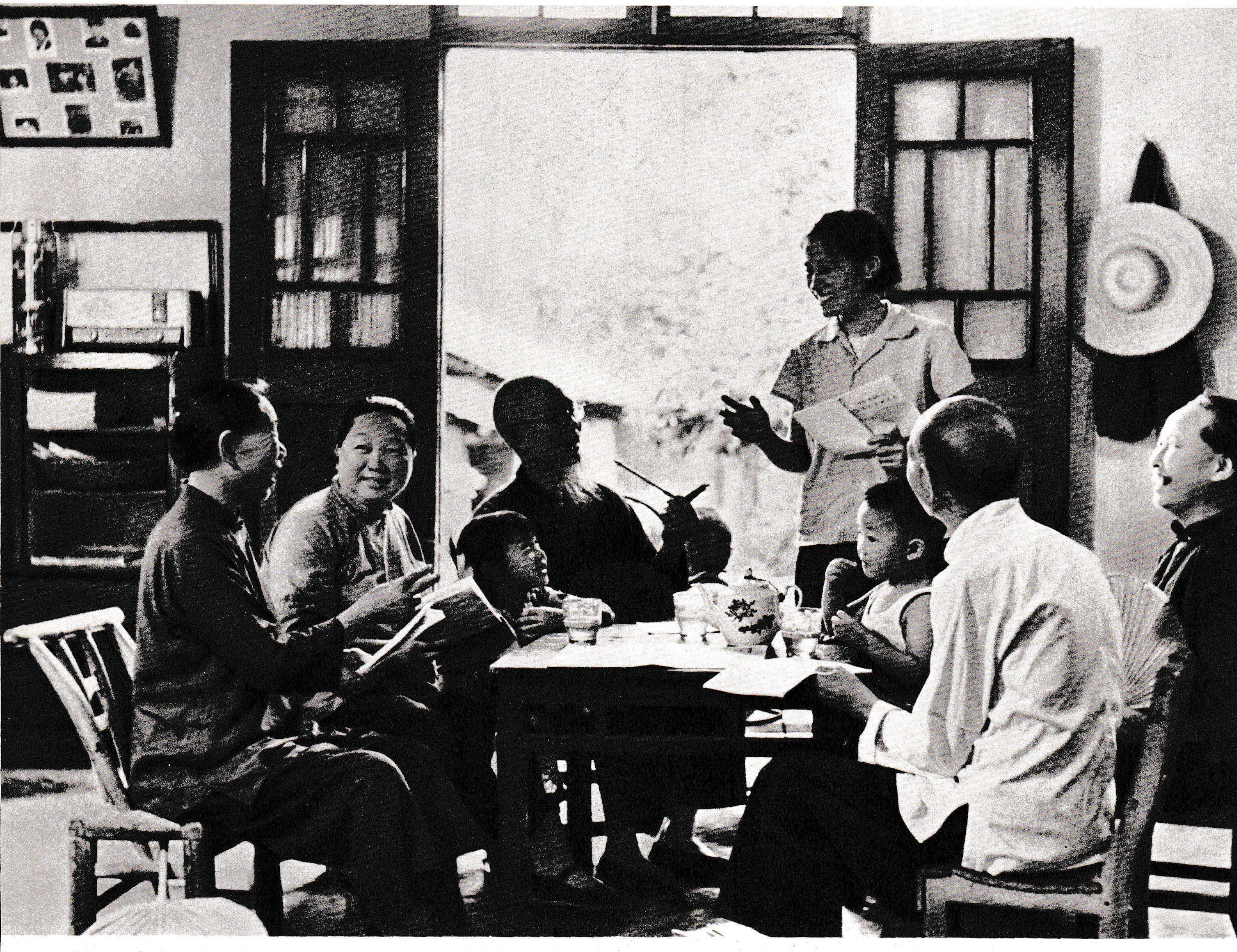

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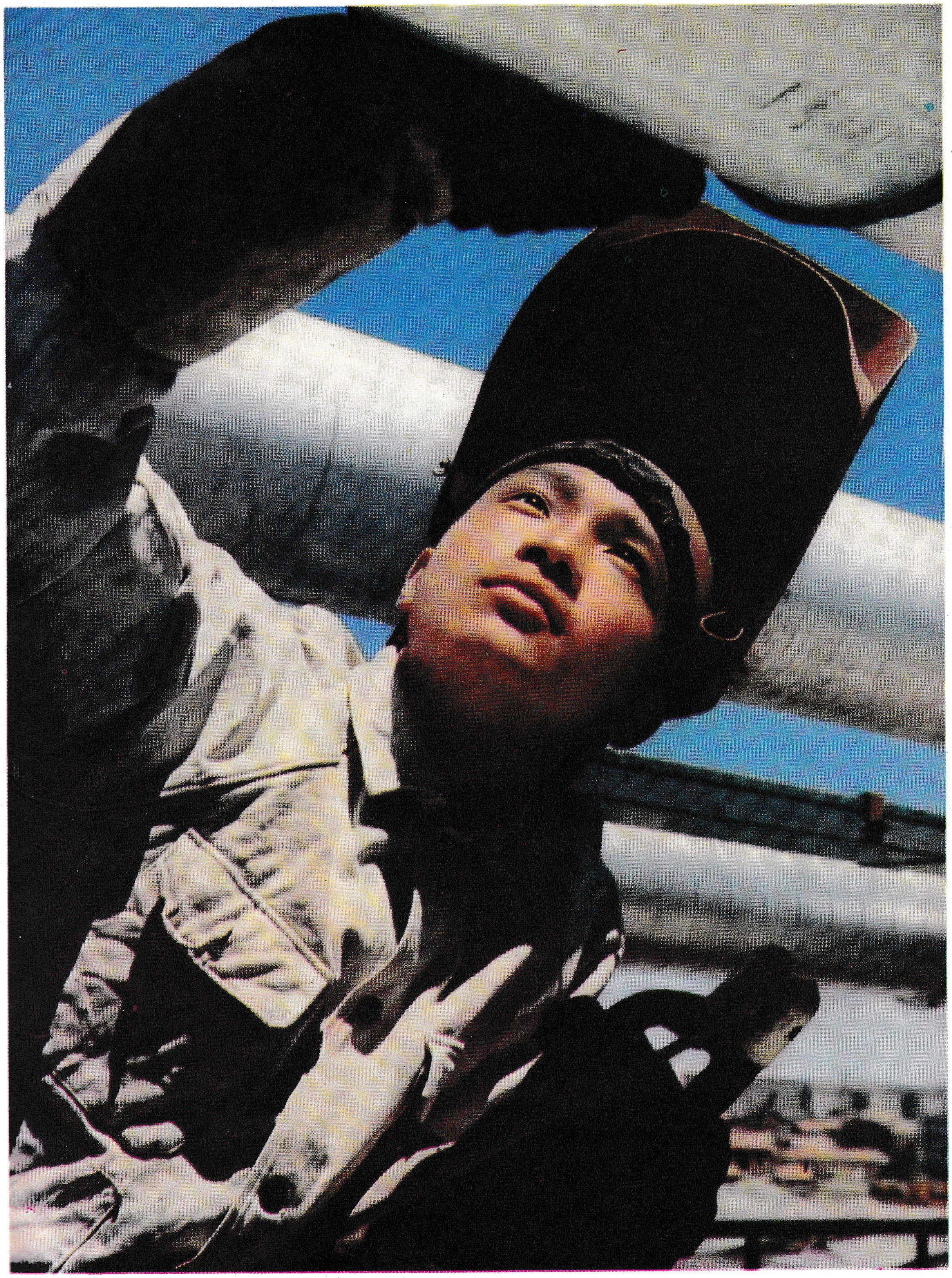

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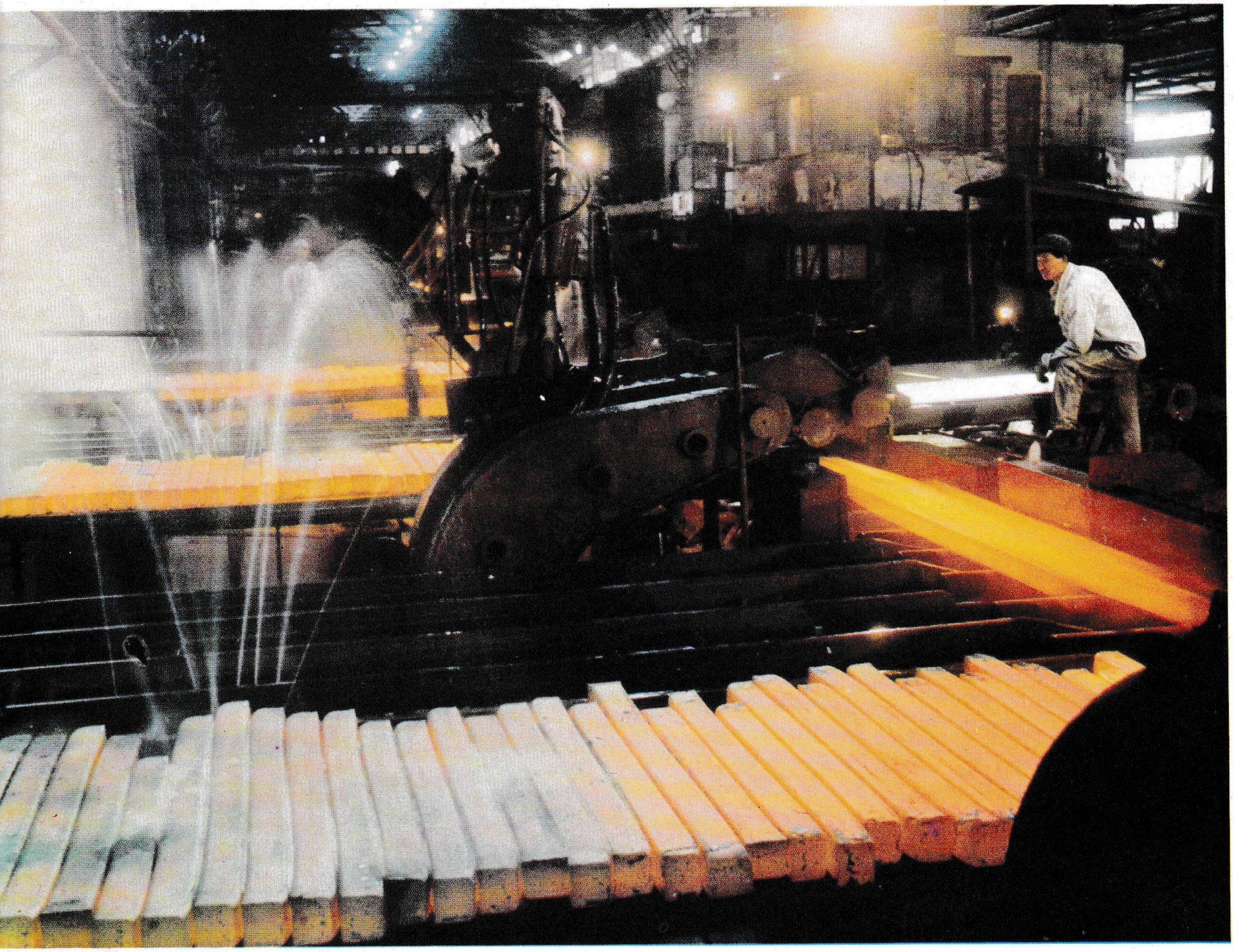

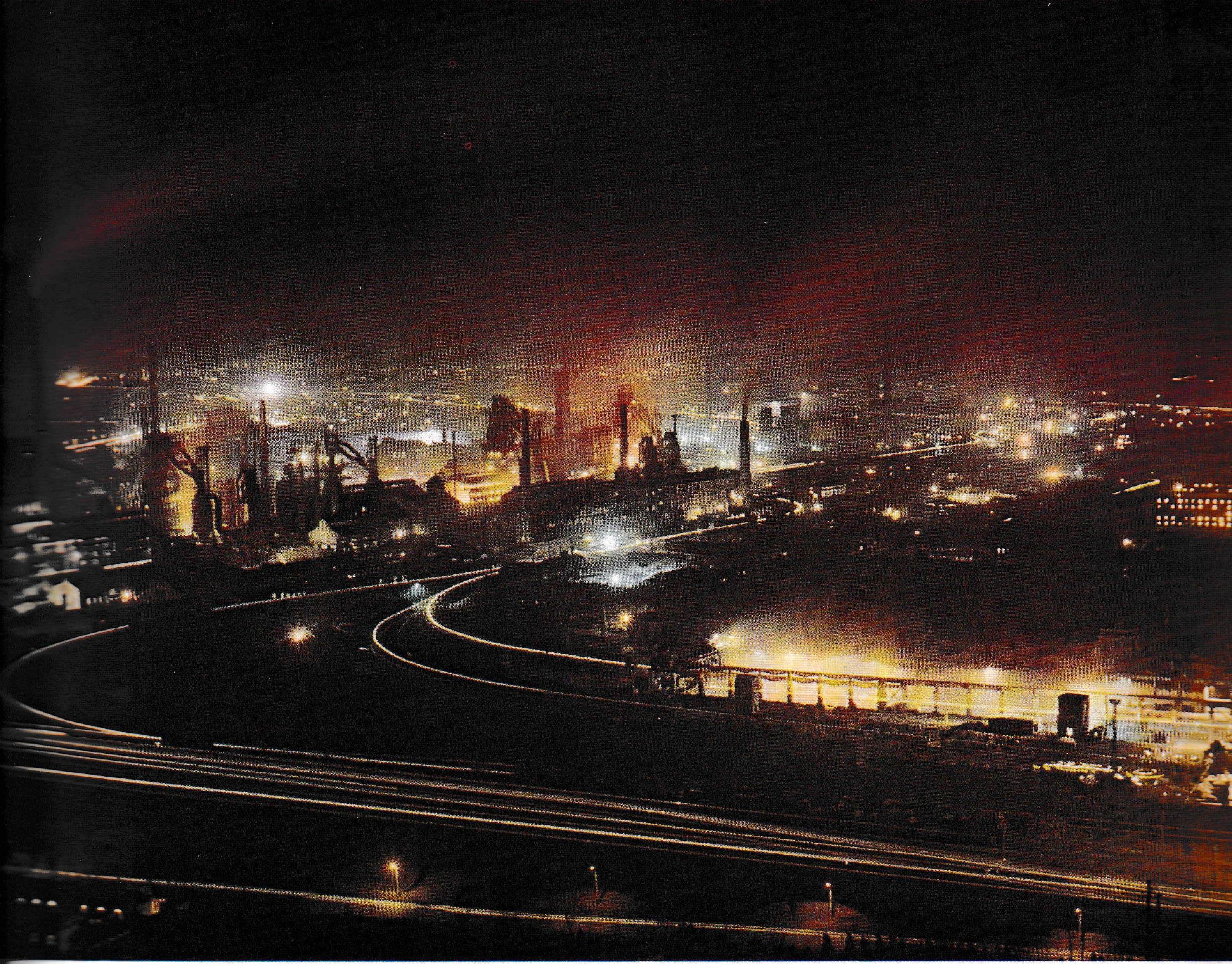

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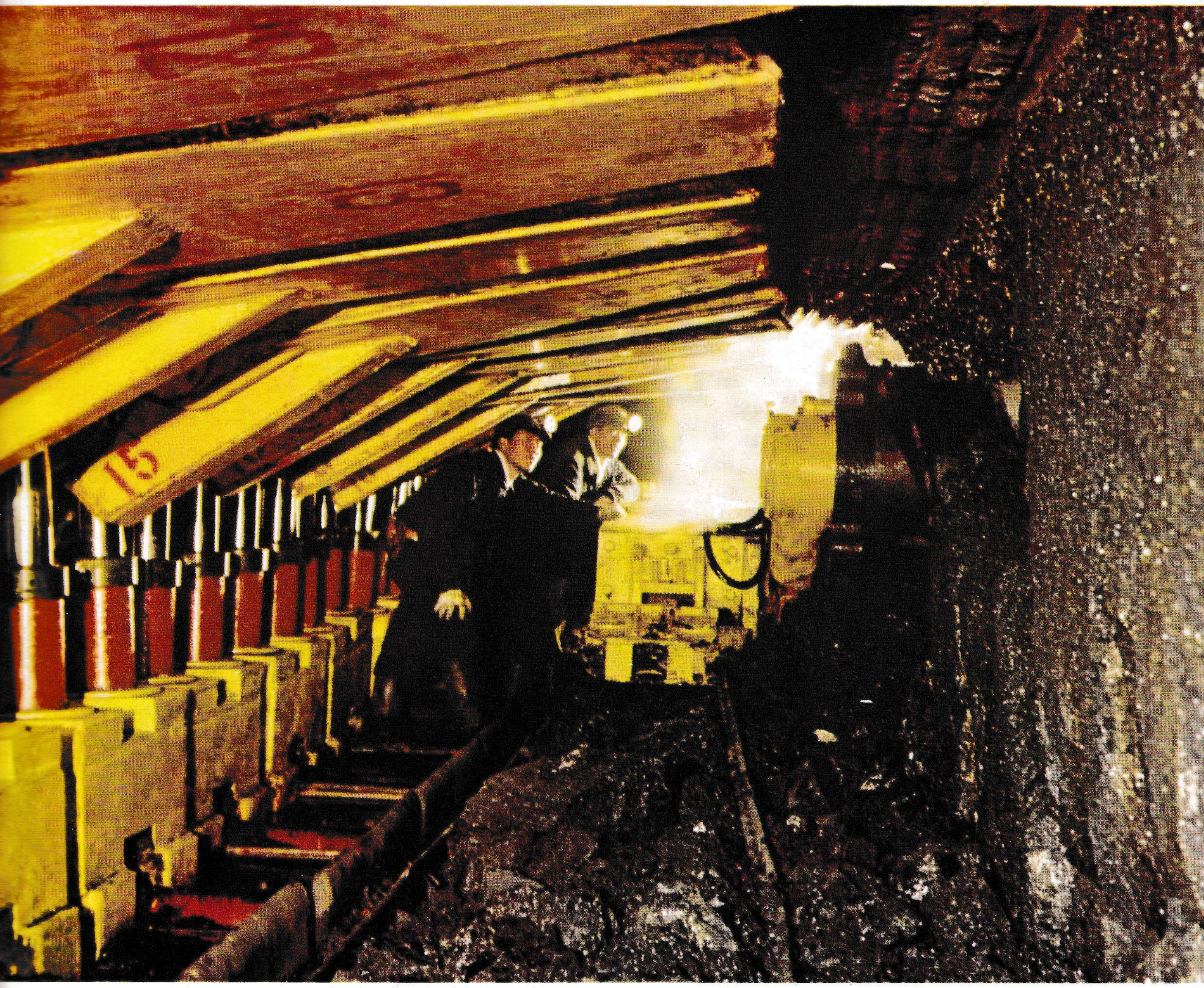
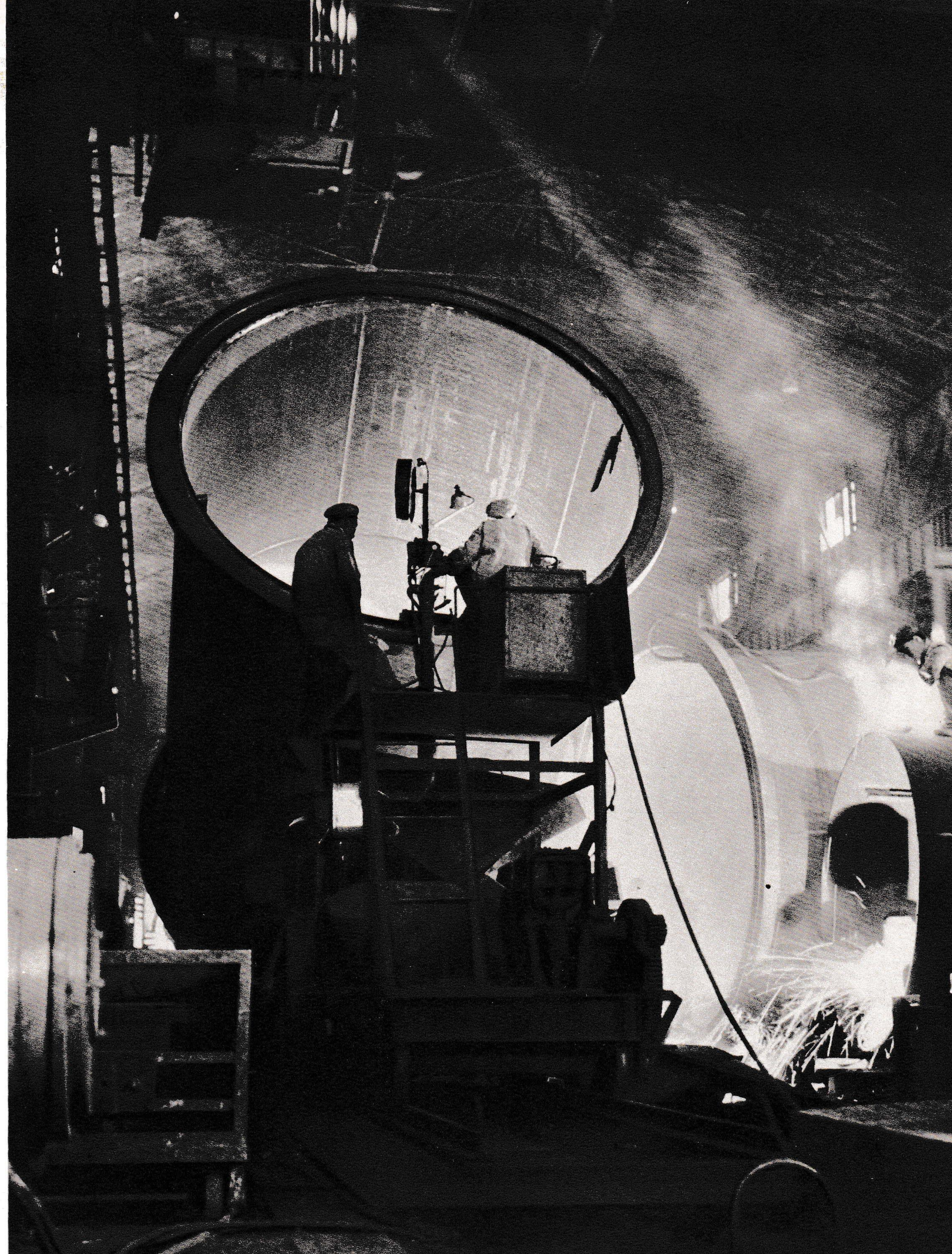
Making Mining Equipment *Chi Shan*

Coal Mining *Su Hua*





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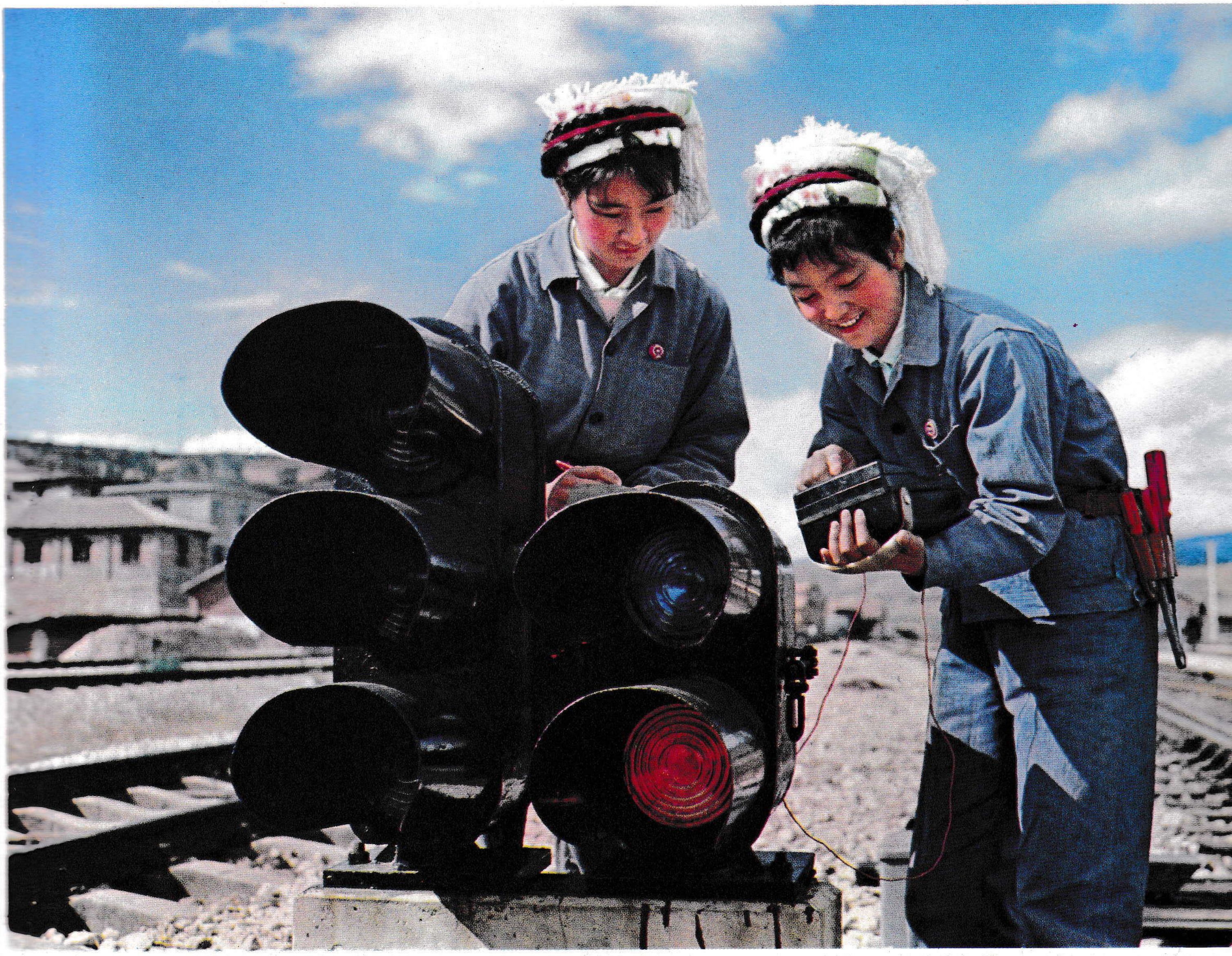

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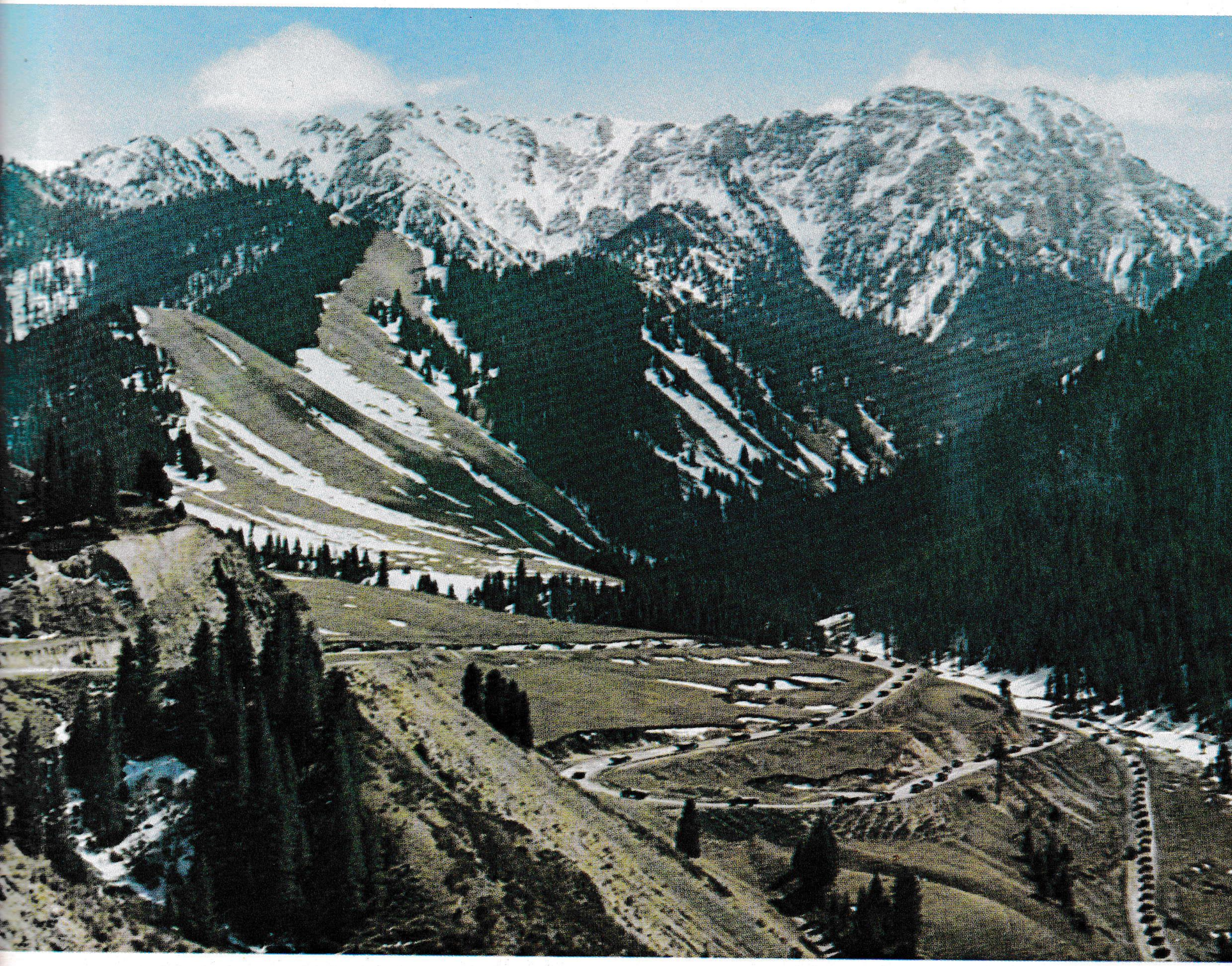

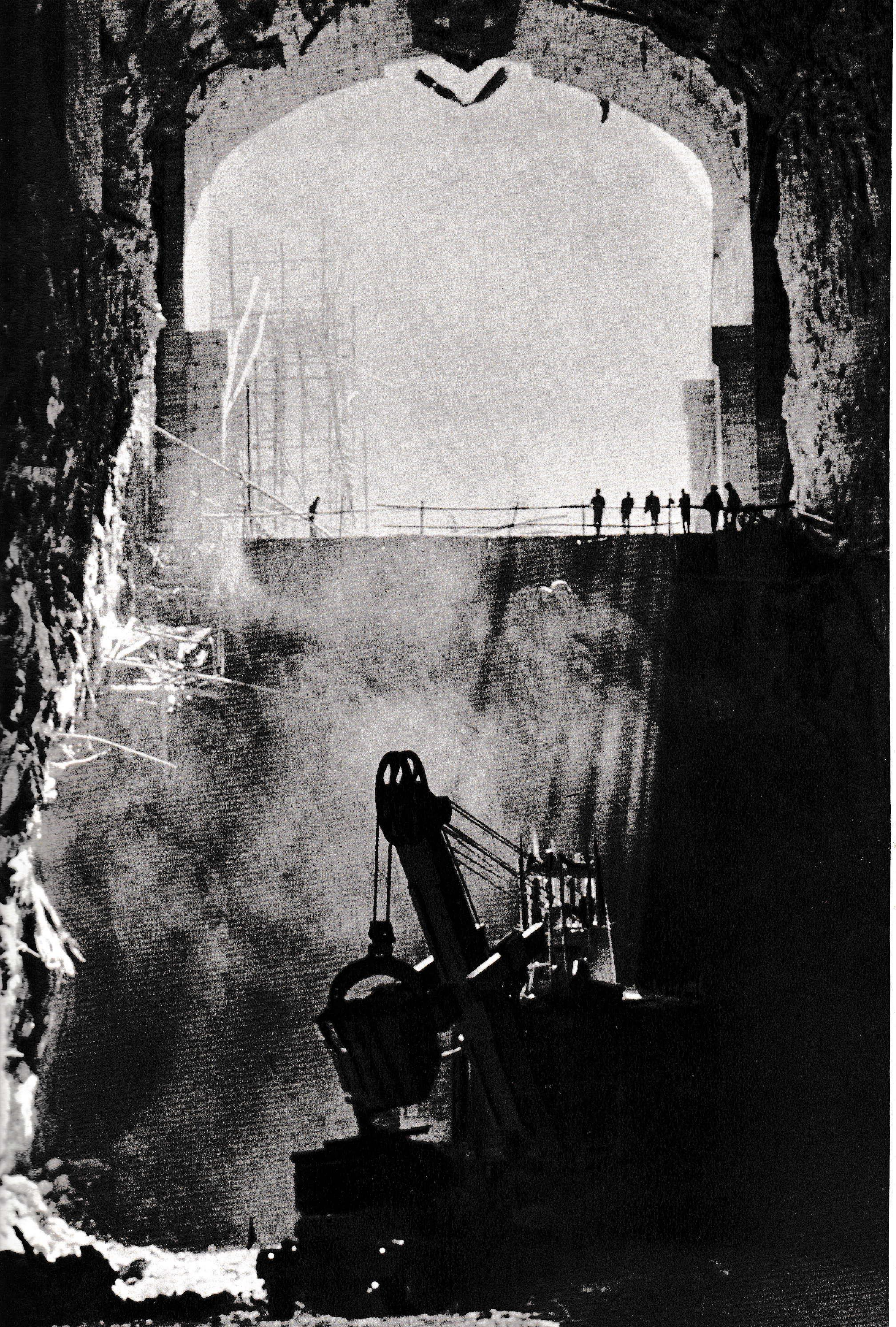

At the
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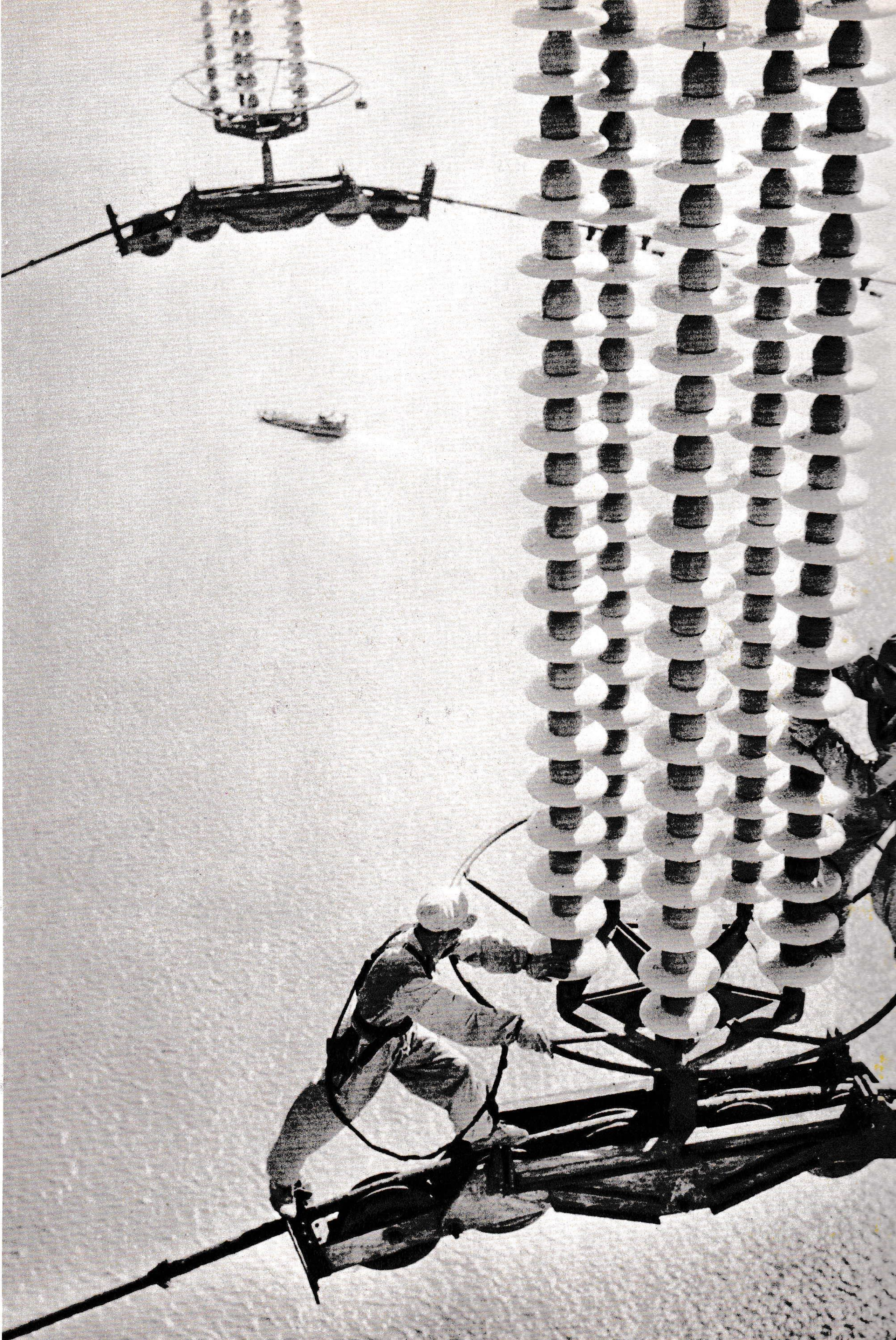
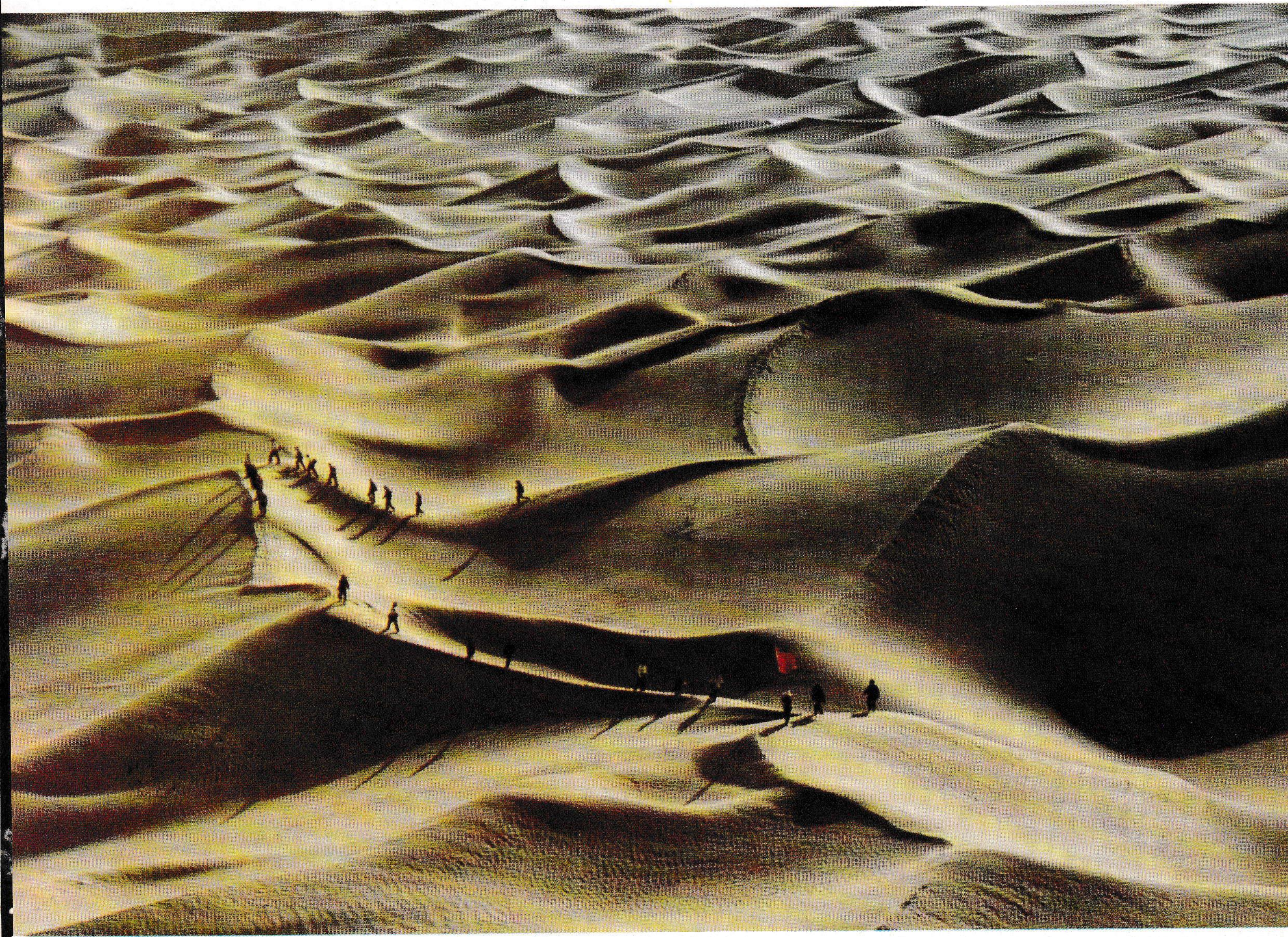
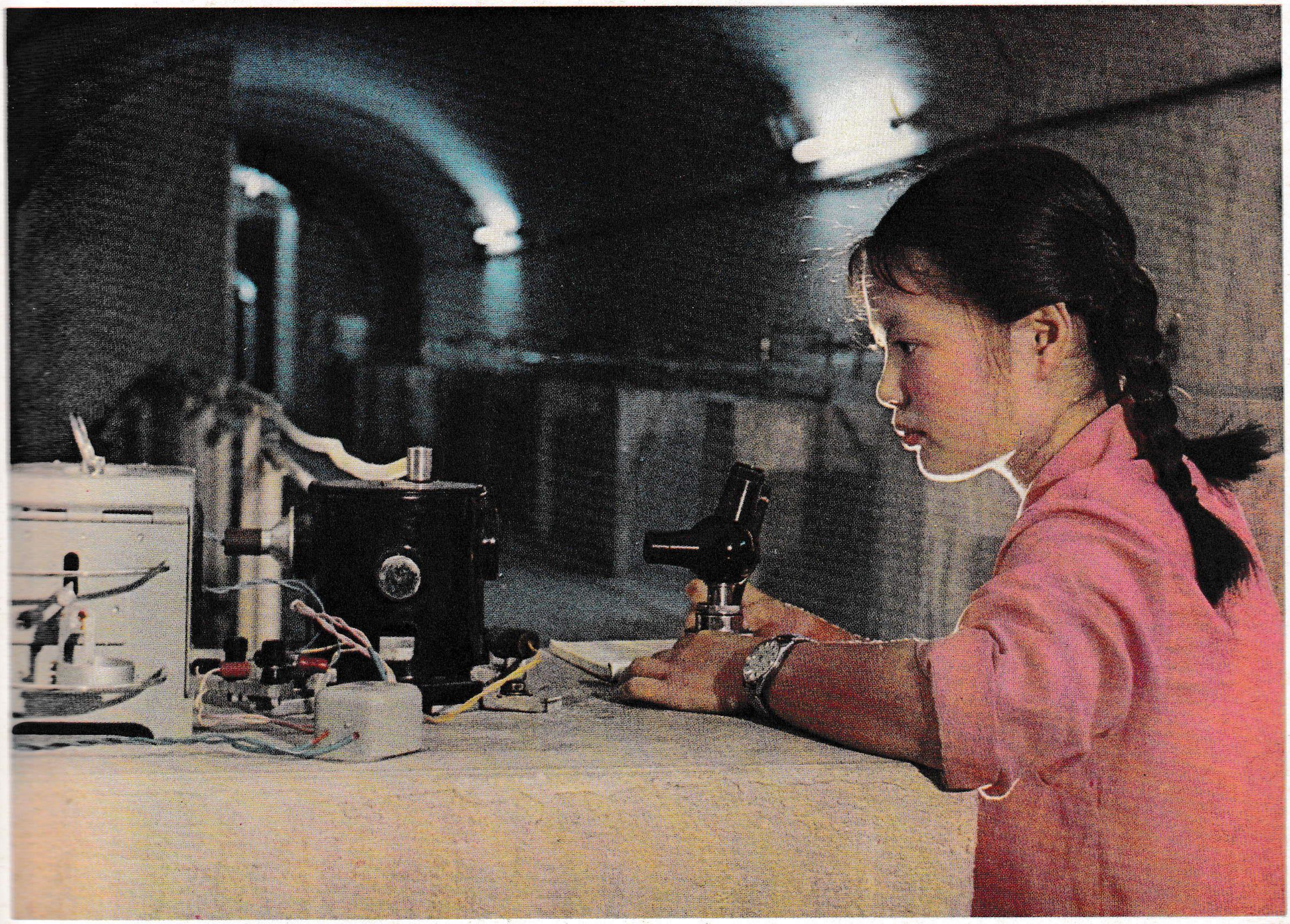
Yeh Pei-hua



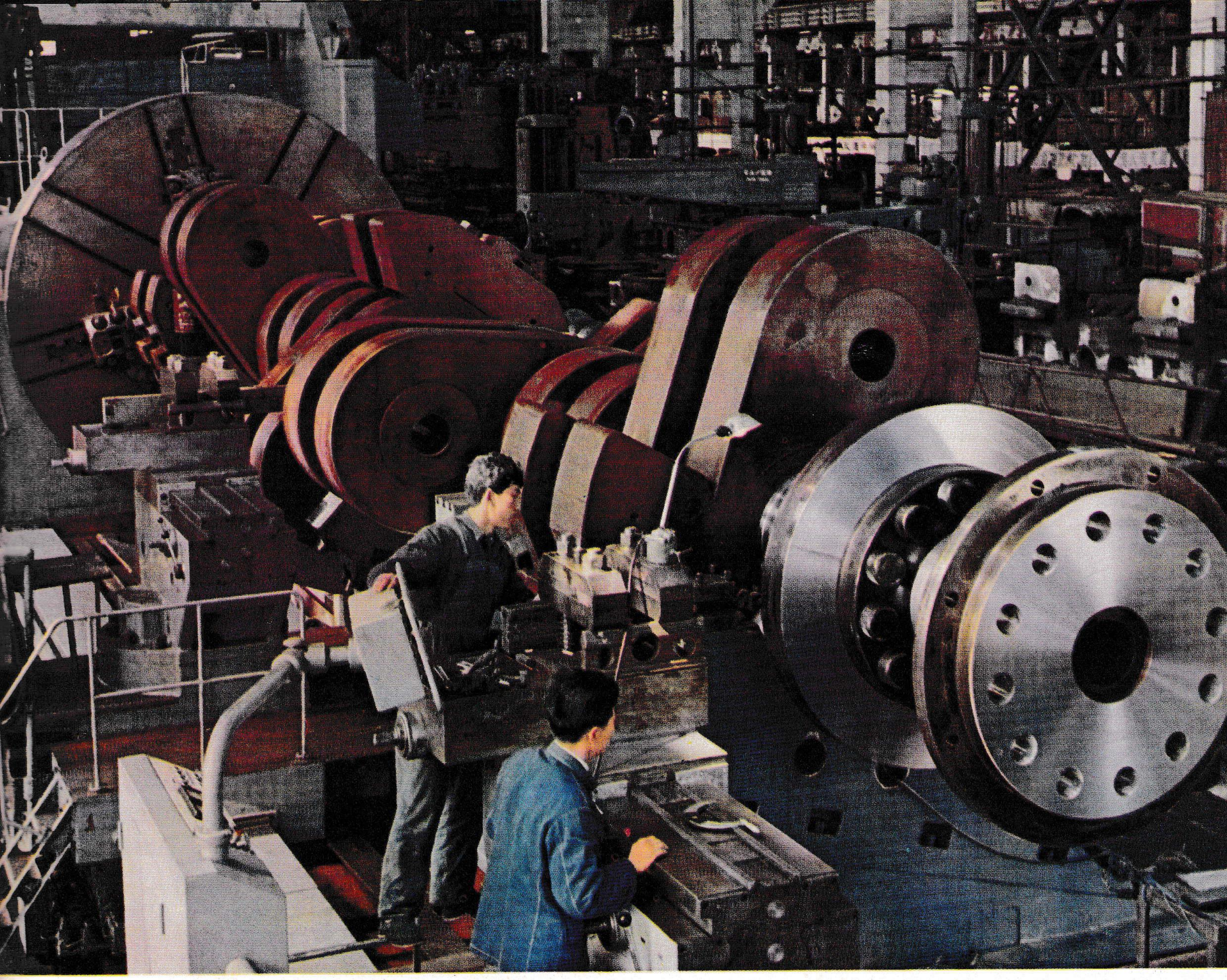
Line
Maintenance
Wang Feng

Scientific Investigation Team in the Desert *Chia Yu-chiang*





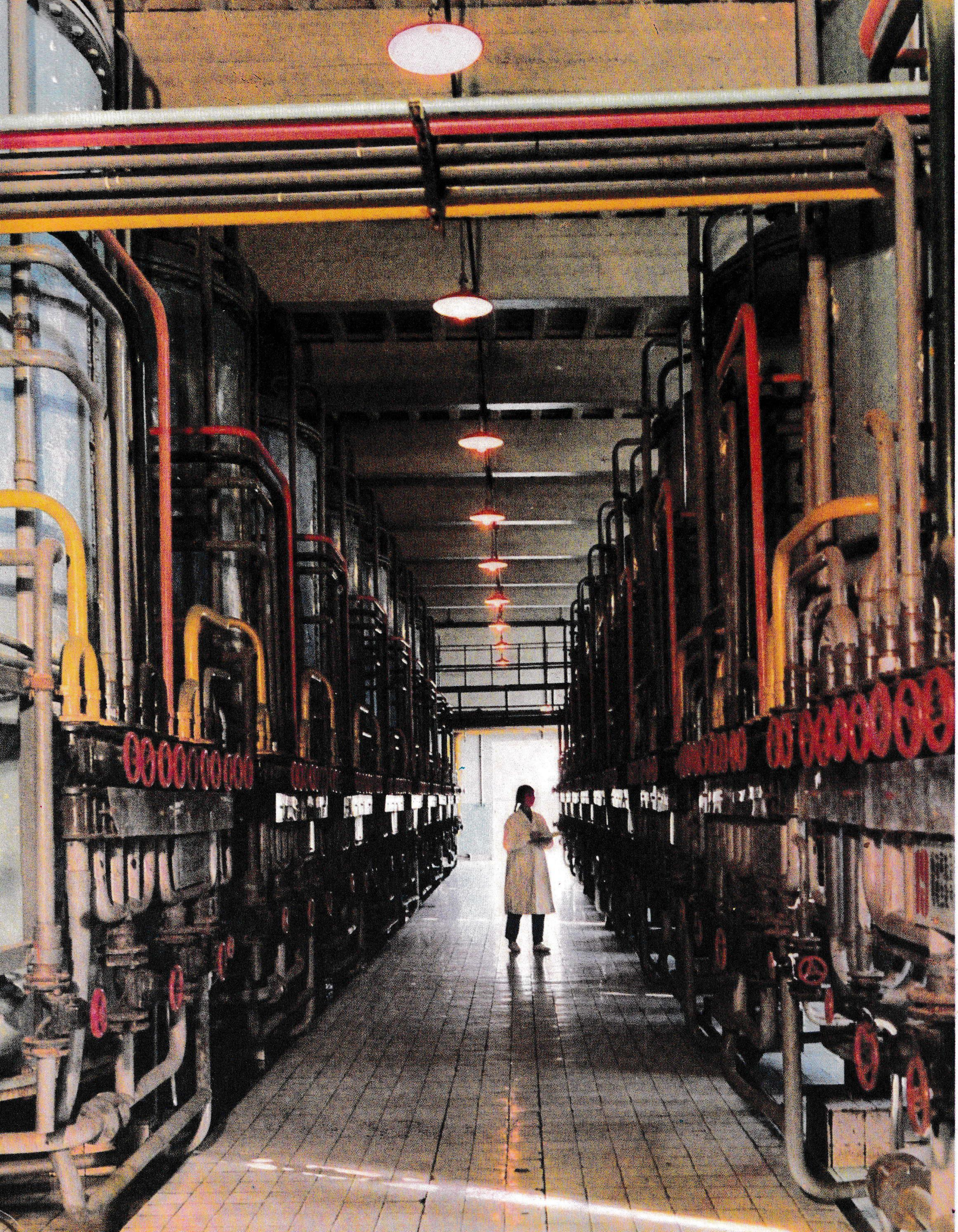
In an Earthquake Measurement Station *Liu Ta-chuan*



A Small Factory Makes Big Parts *Huang Tien-pao*

Inspection Point *Sun Shu-ming*

手表厂
74-123
成品检验站



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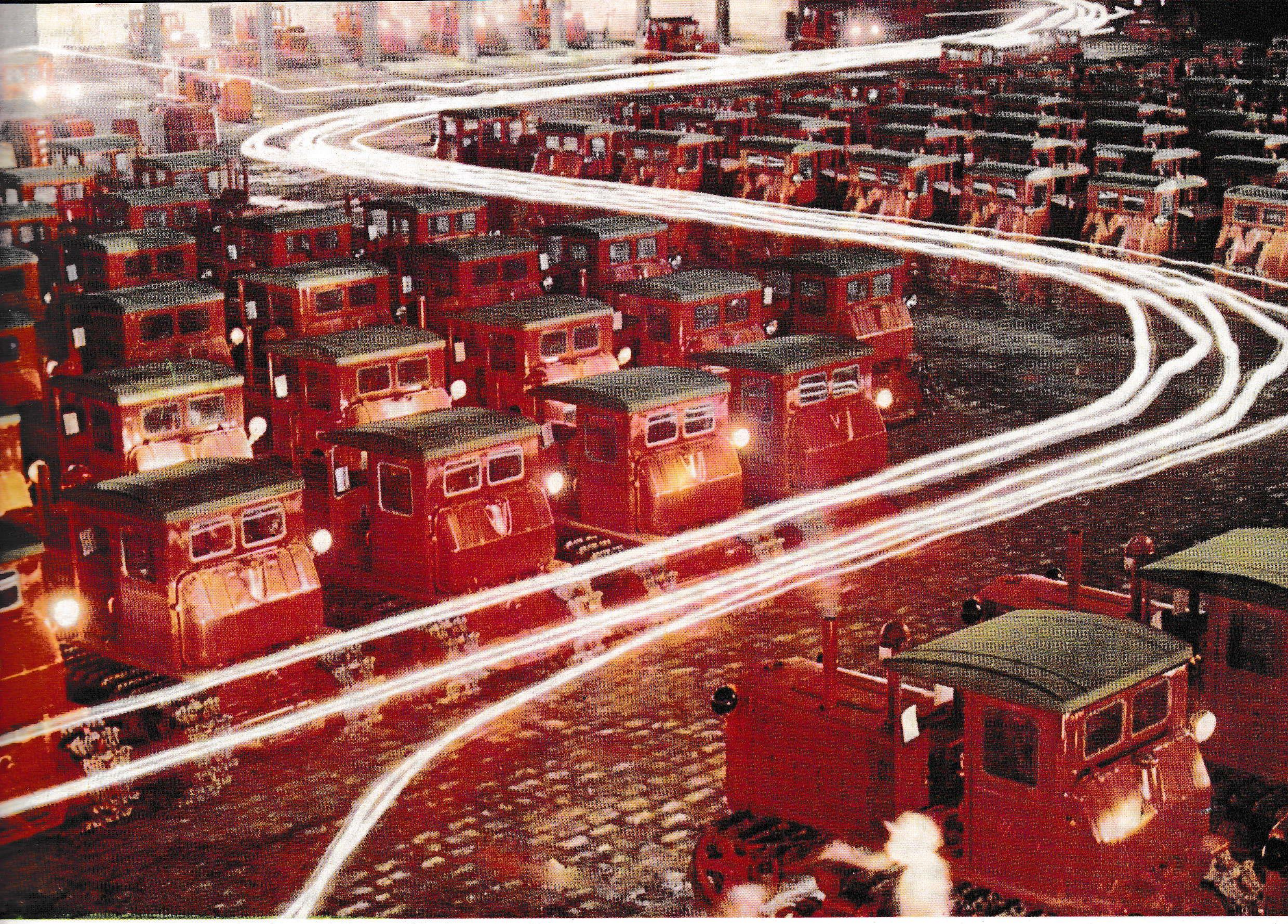
Exchanging Experience *Hsu Wen-cheng*

Processing Medicinal Products *Chang Hai-shan*



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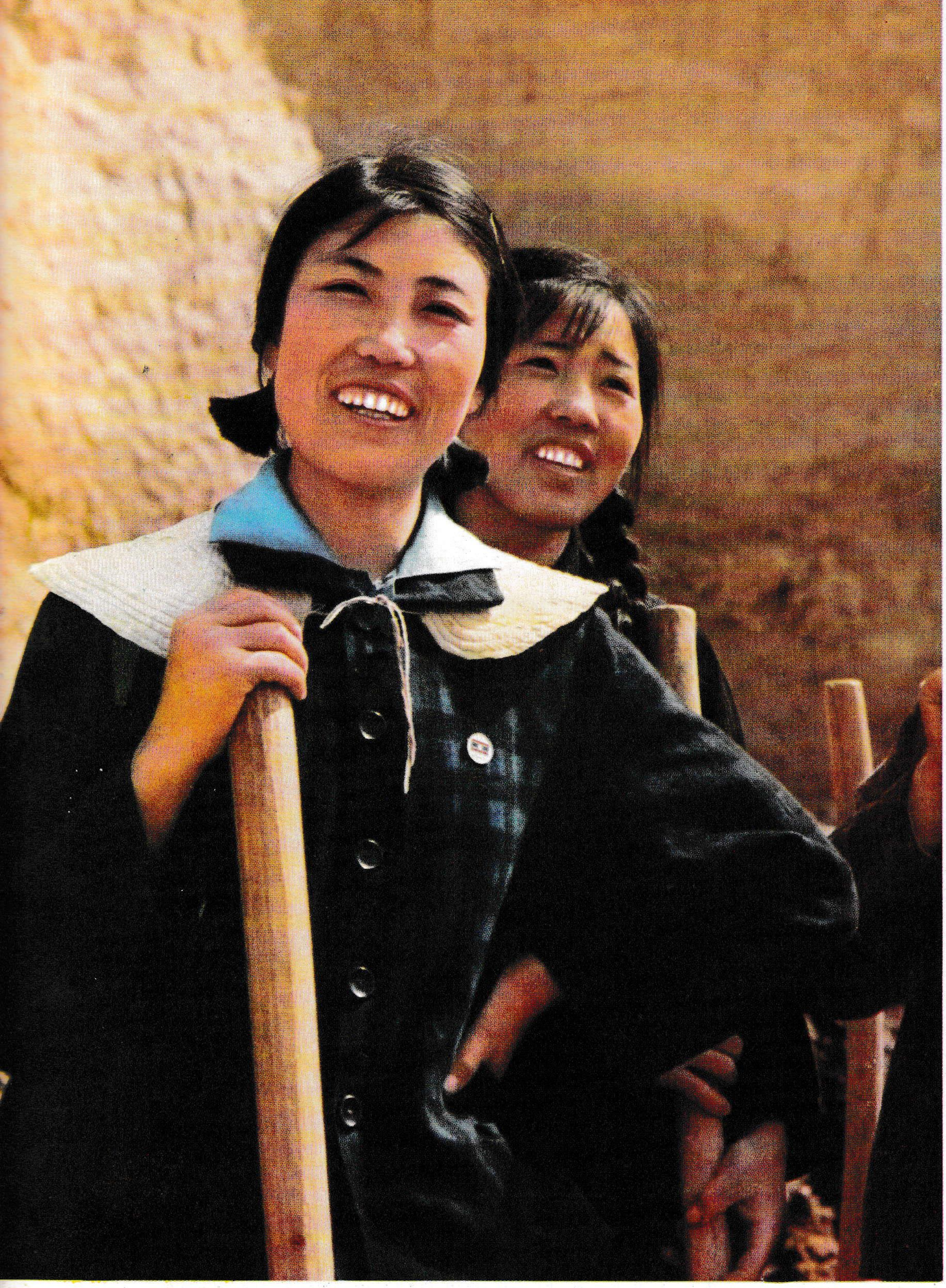

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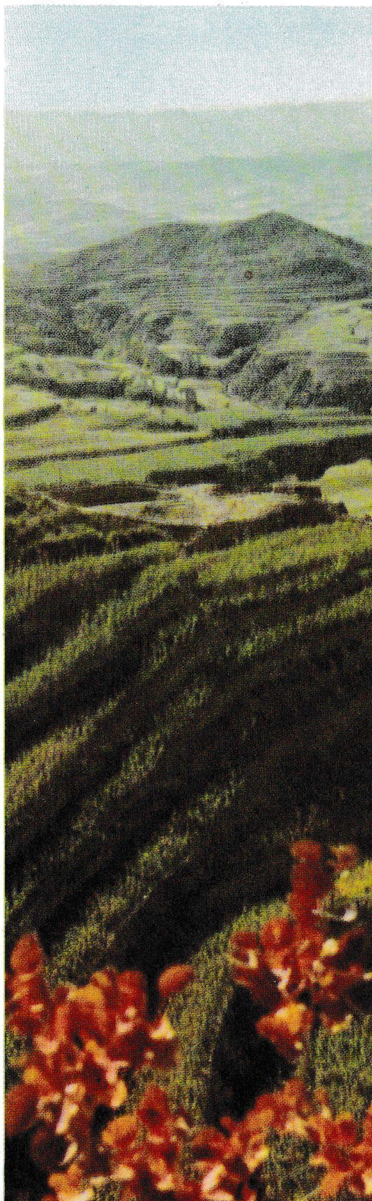

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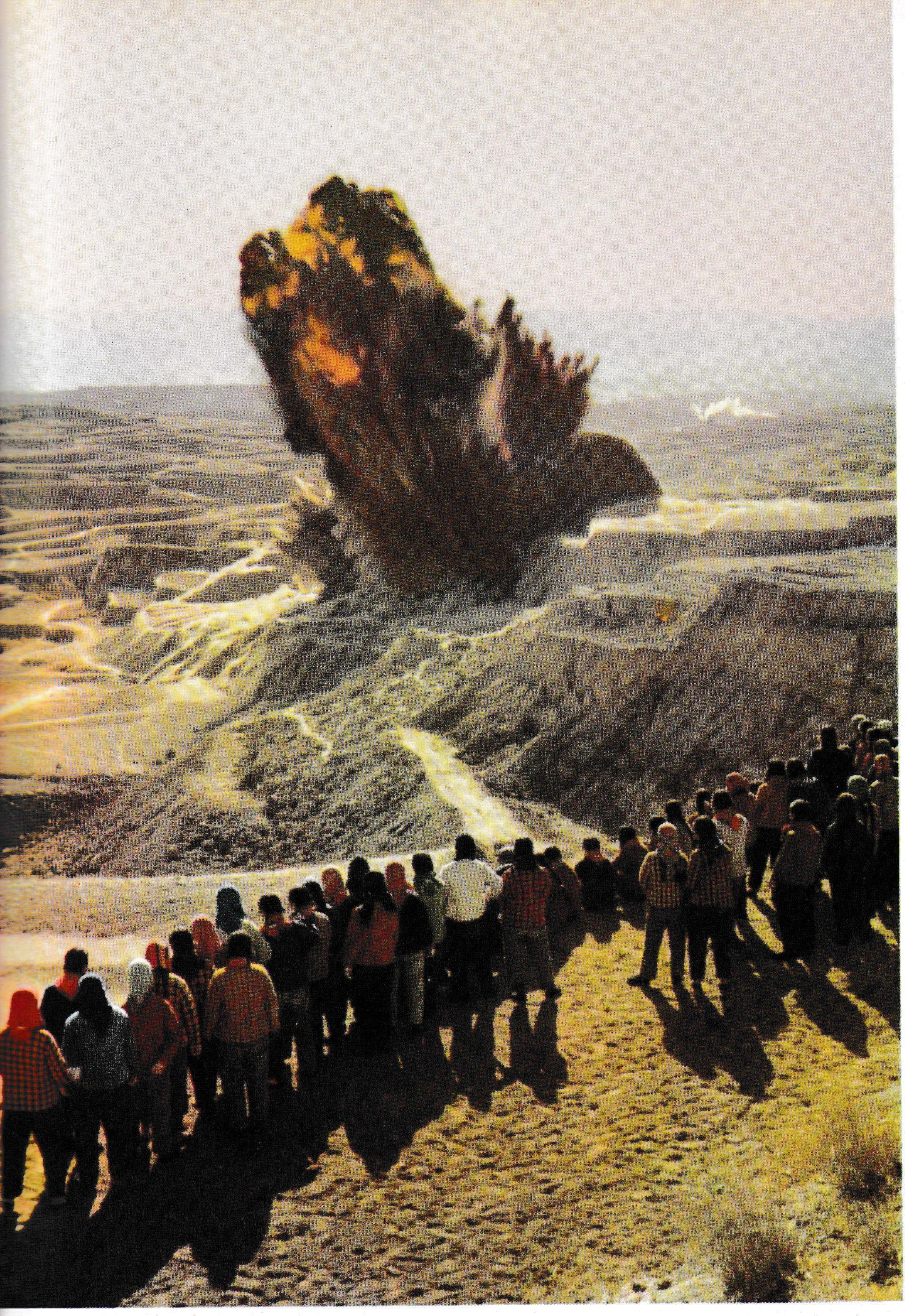

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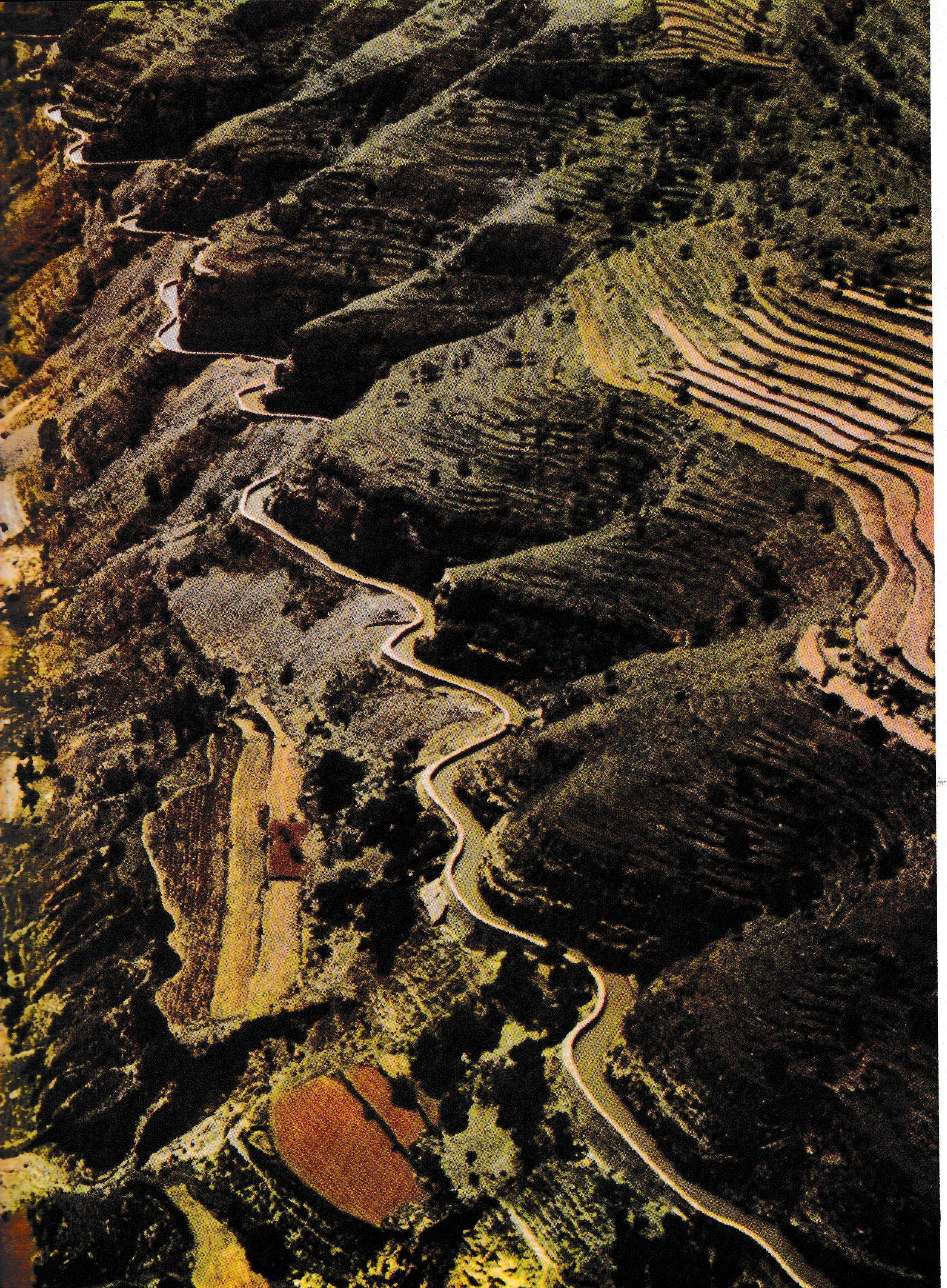

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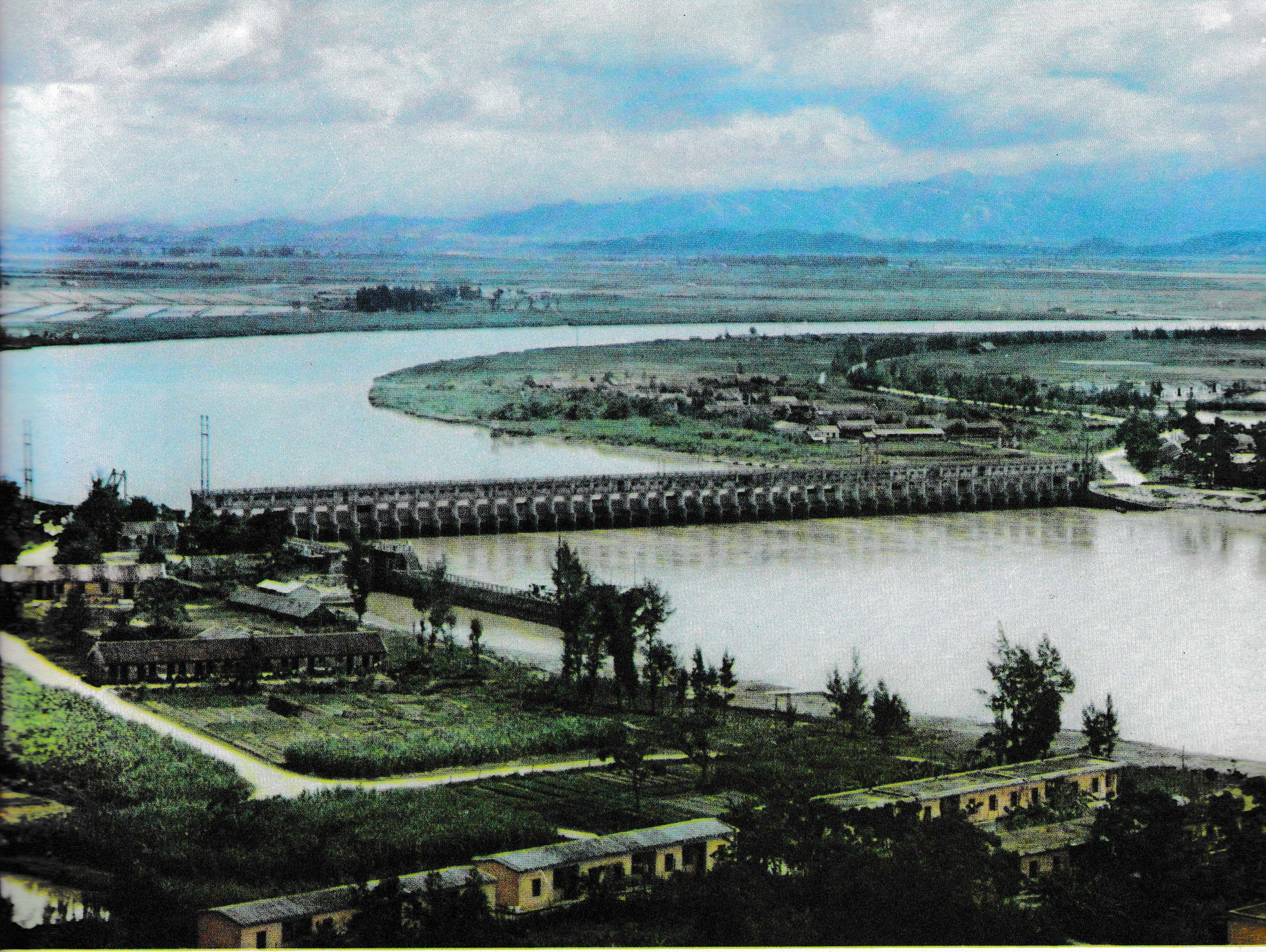

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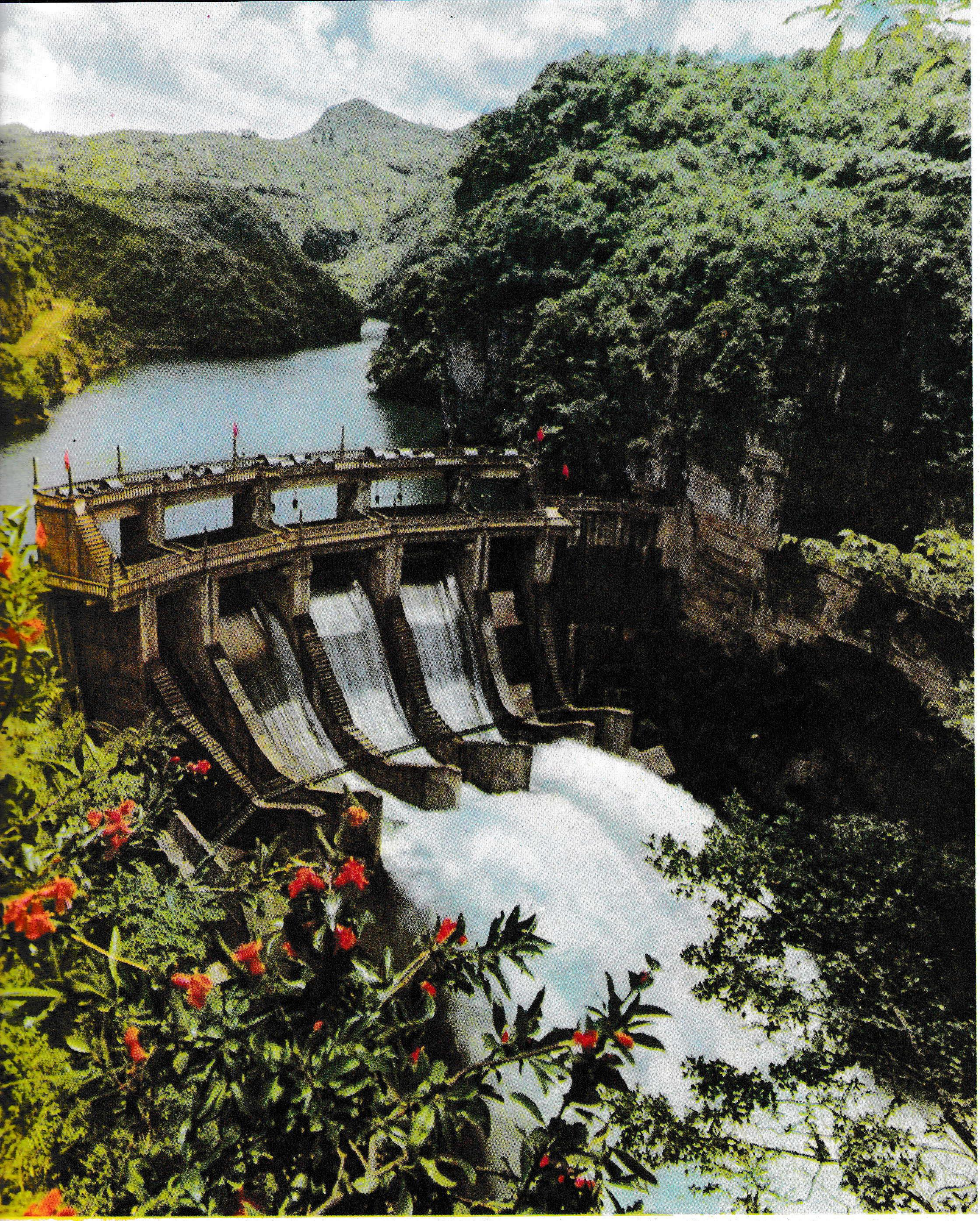

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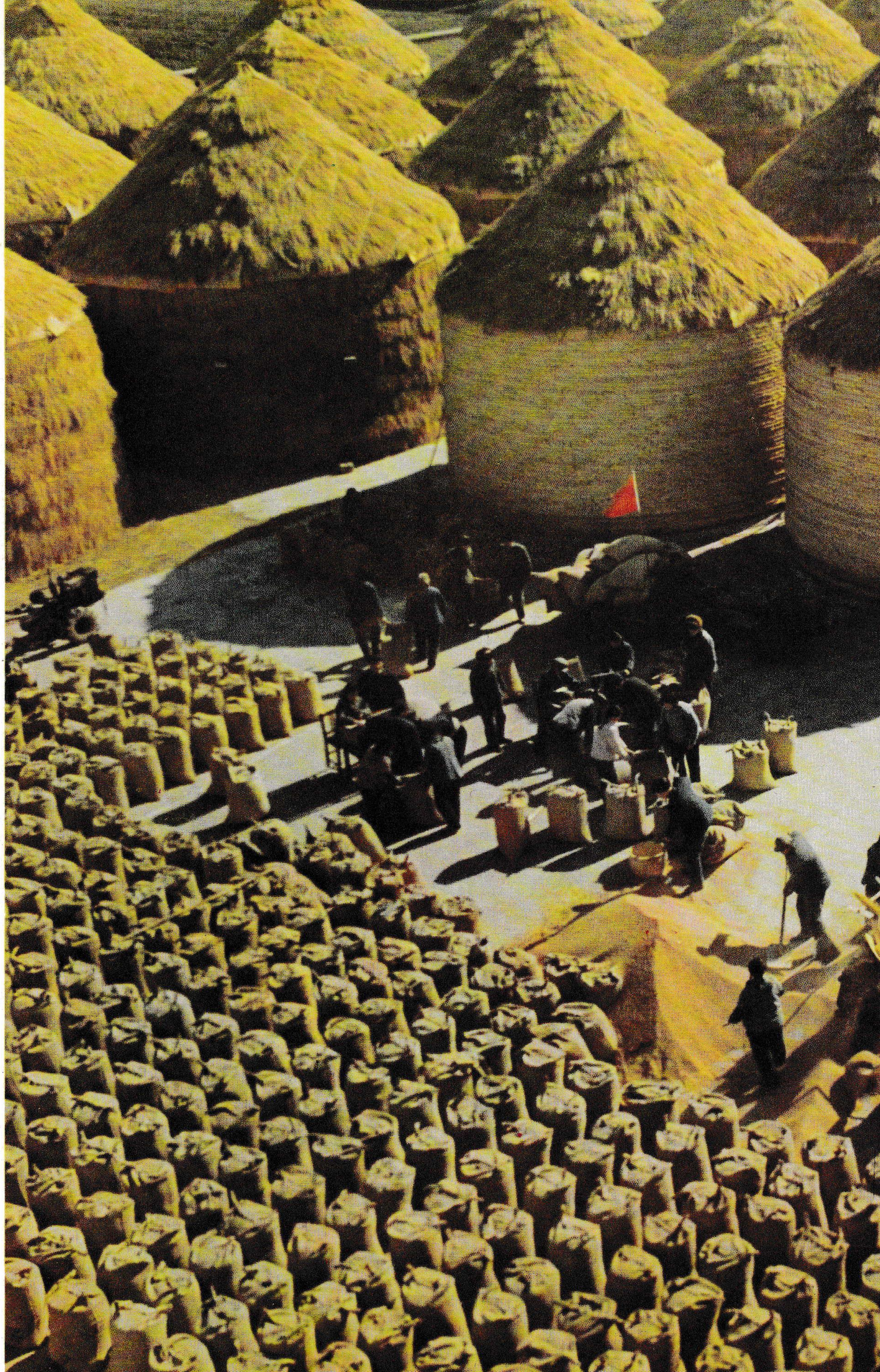

Storing Grain
Against War
Chang Chen

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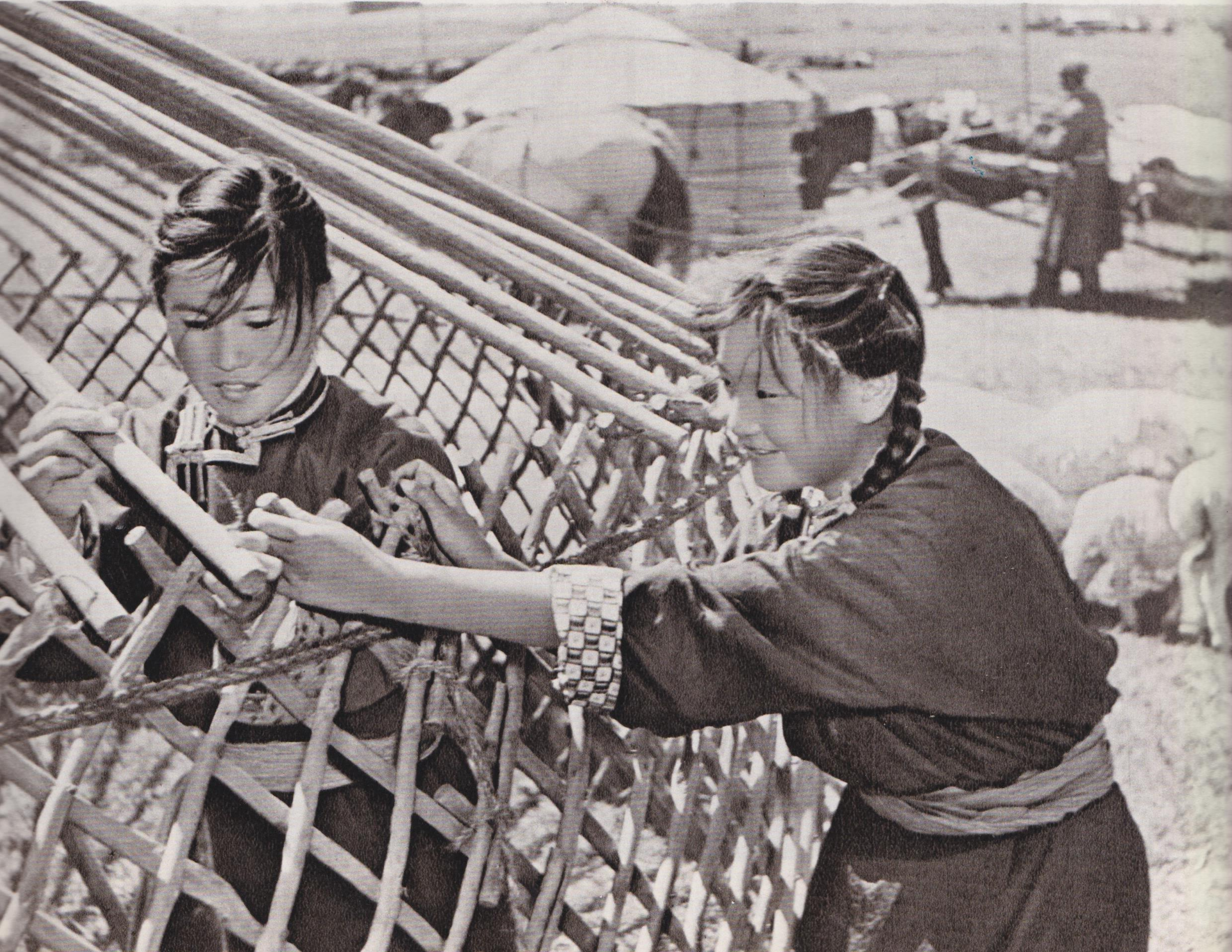

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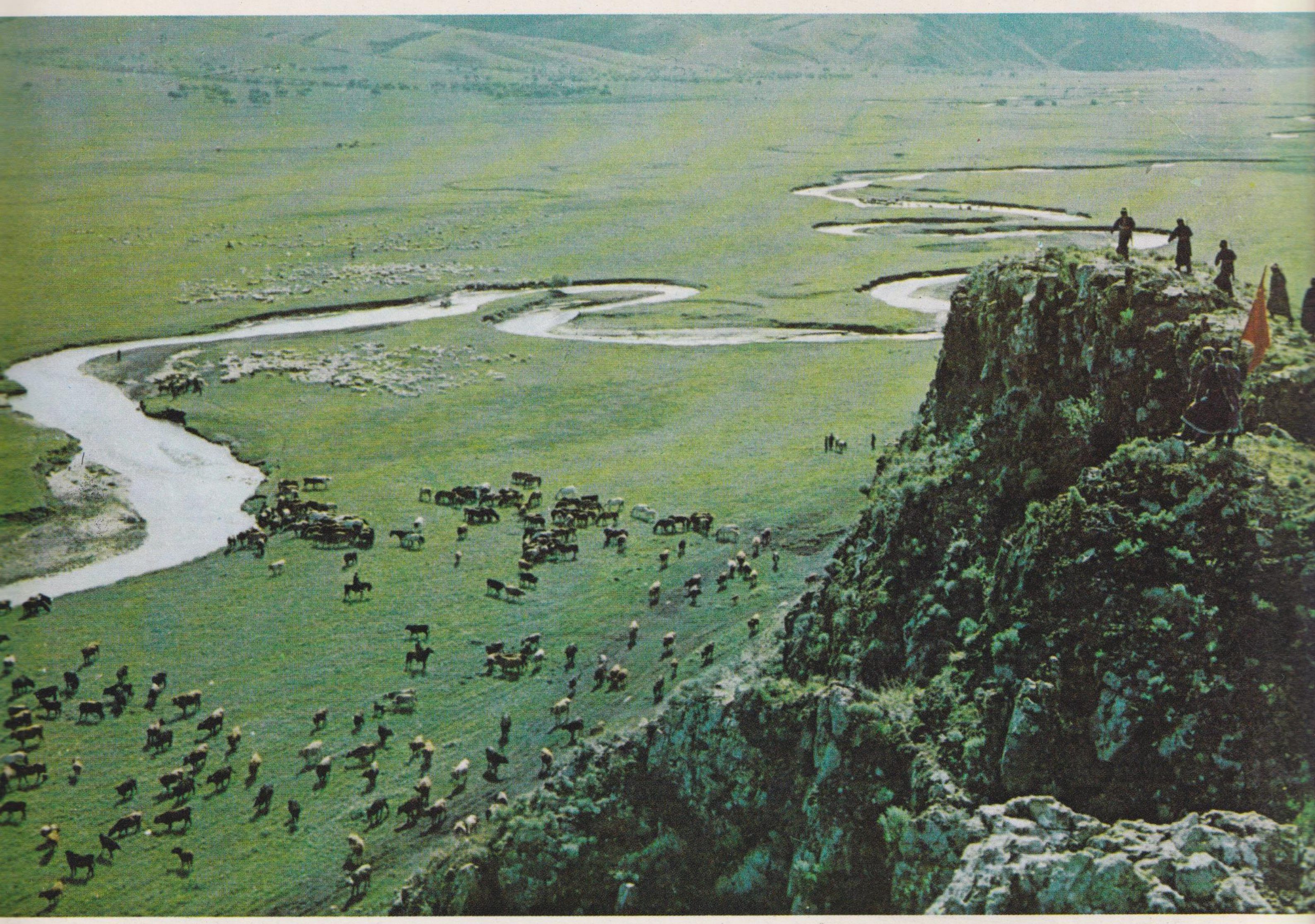
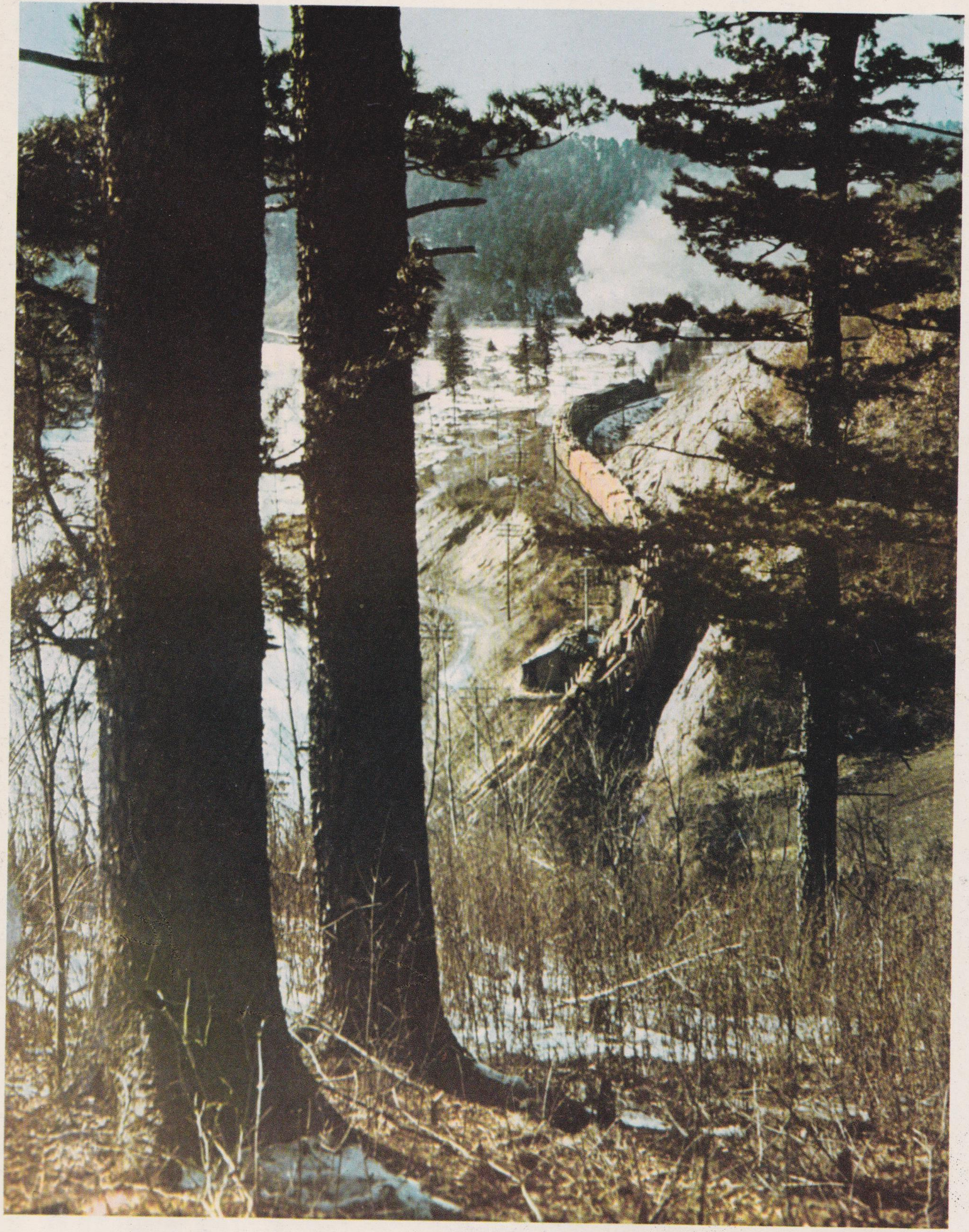
Broad Pastures *Chu Hsien-min*



Lumber Worker *Liu En-tai*

Afforestation *An Ke-jen*

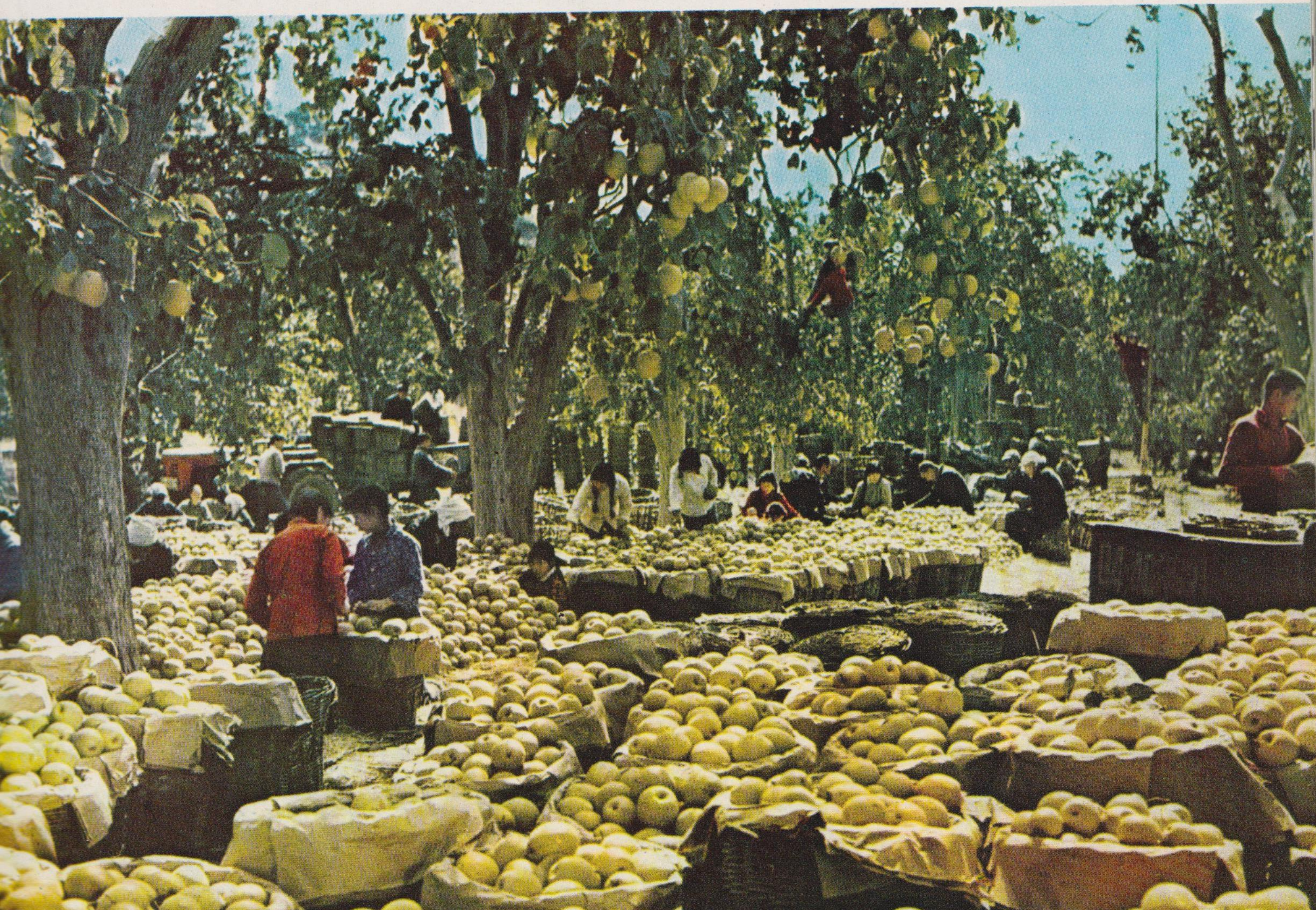
Trucking Timber Out of the Mountains *Hua Kuo-liang*

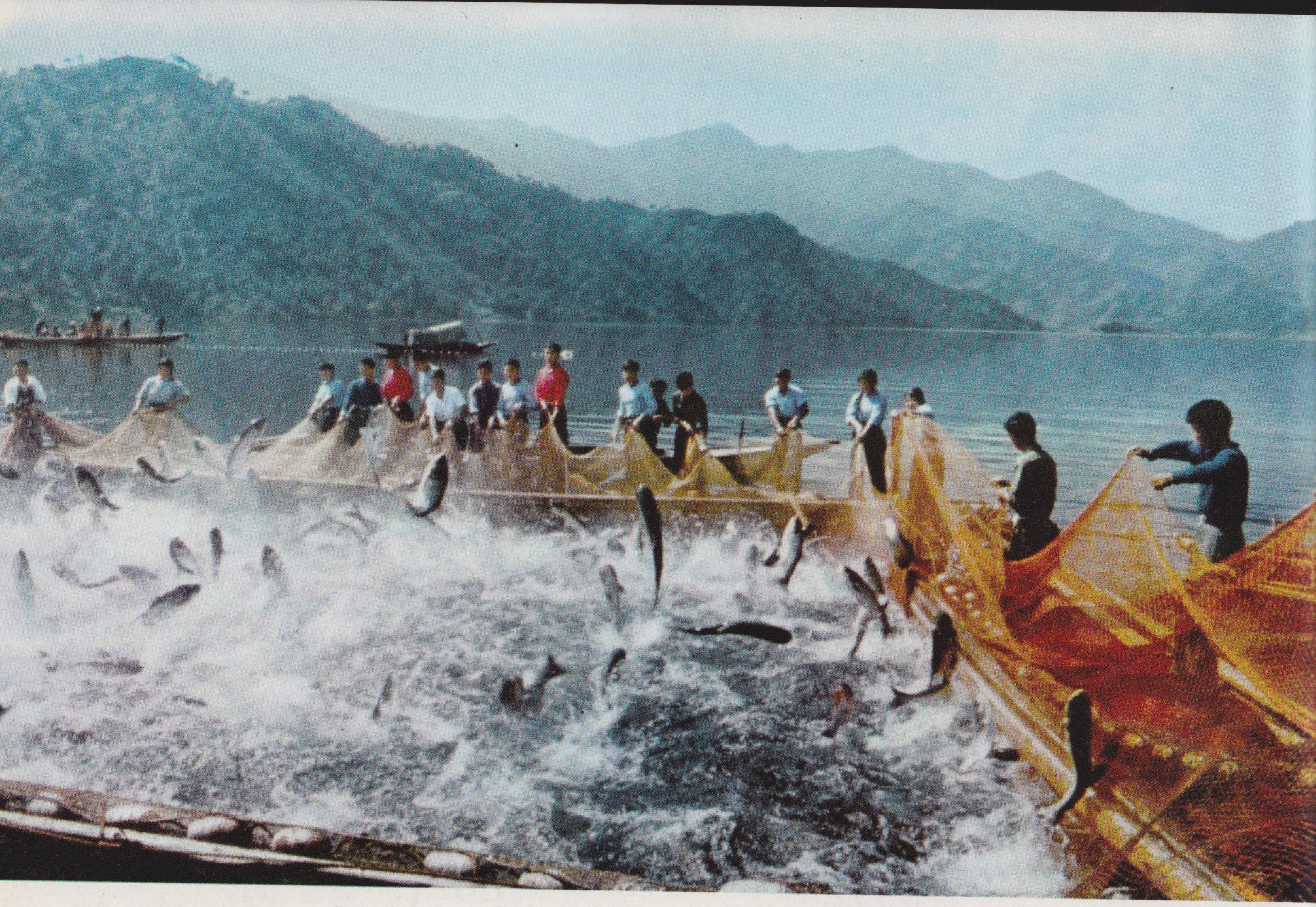


Puerh Tea Country, Yunnan Province *Yun Chu*

Oranges Are Ripe *Wu Tsu-cheng*

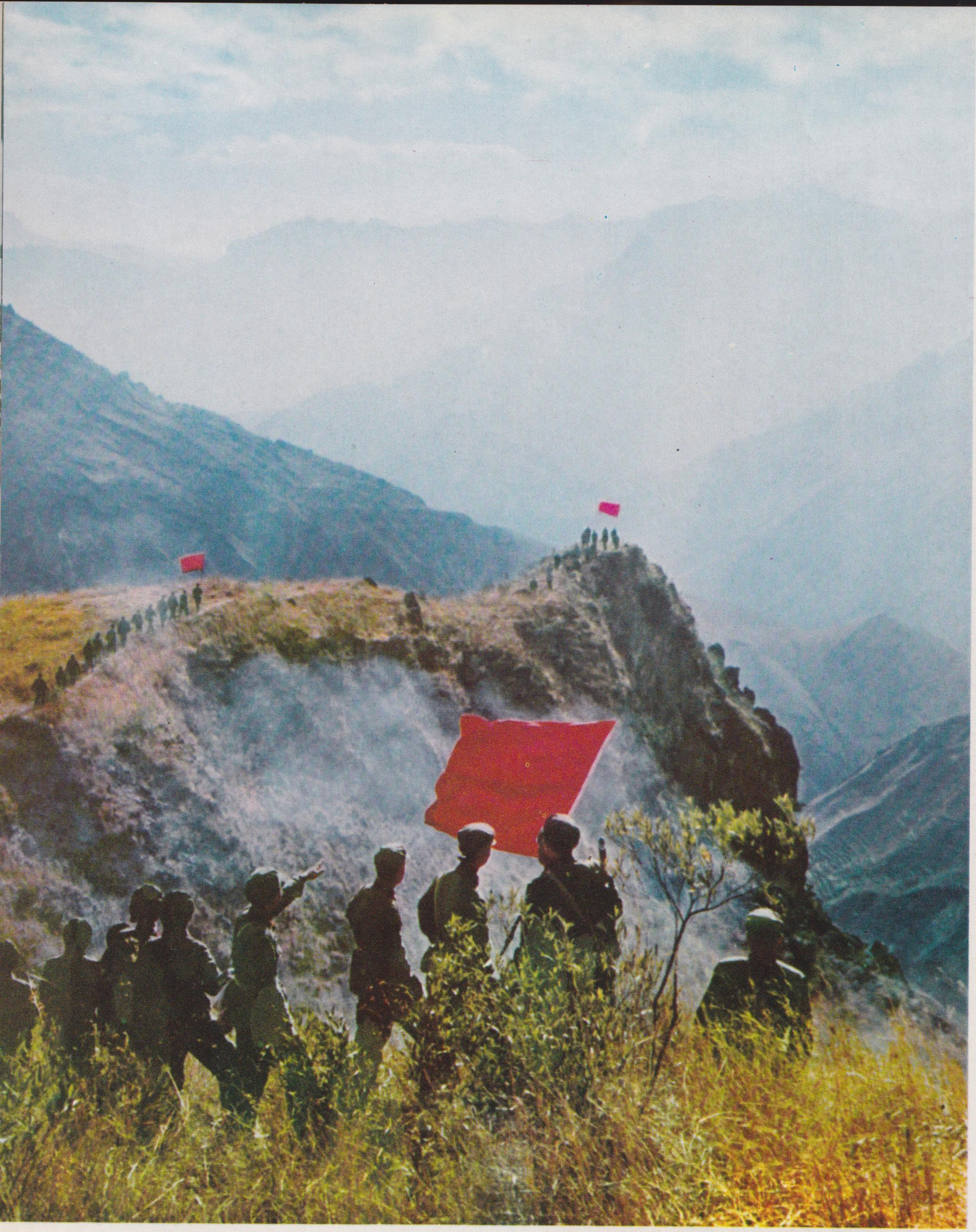
Autumn in a Pear Orchard *Han Kuan-chen*





Good Yield from a Mountain-Girt Reservoir *Shan Ku*

Kelp Culture *Ting Chun*



On the Route of the Historic Long March *Chou Wan-ping*

The Same Fine Spirit as Before *Chang Lei*

Forward Through Waves
Kao Yi-ming

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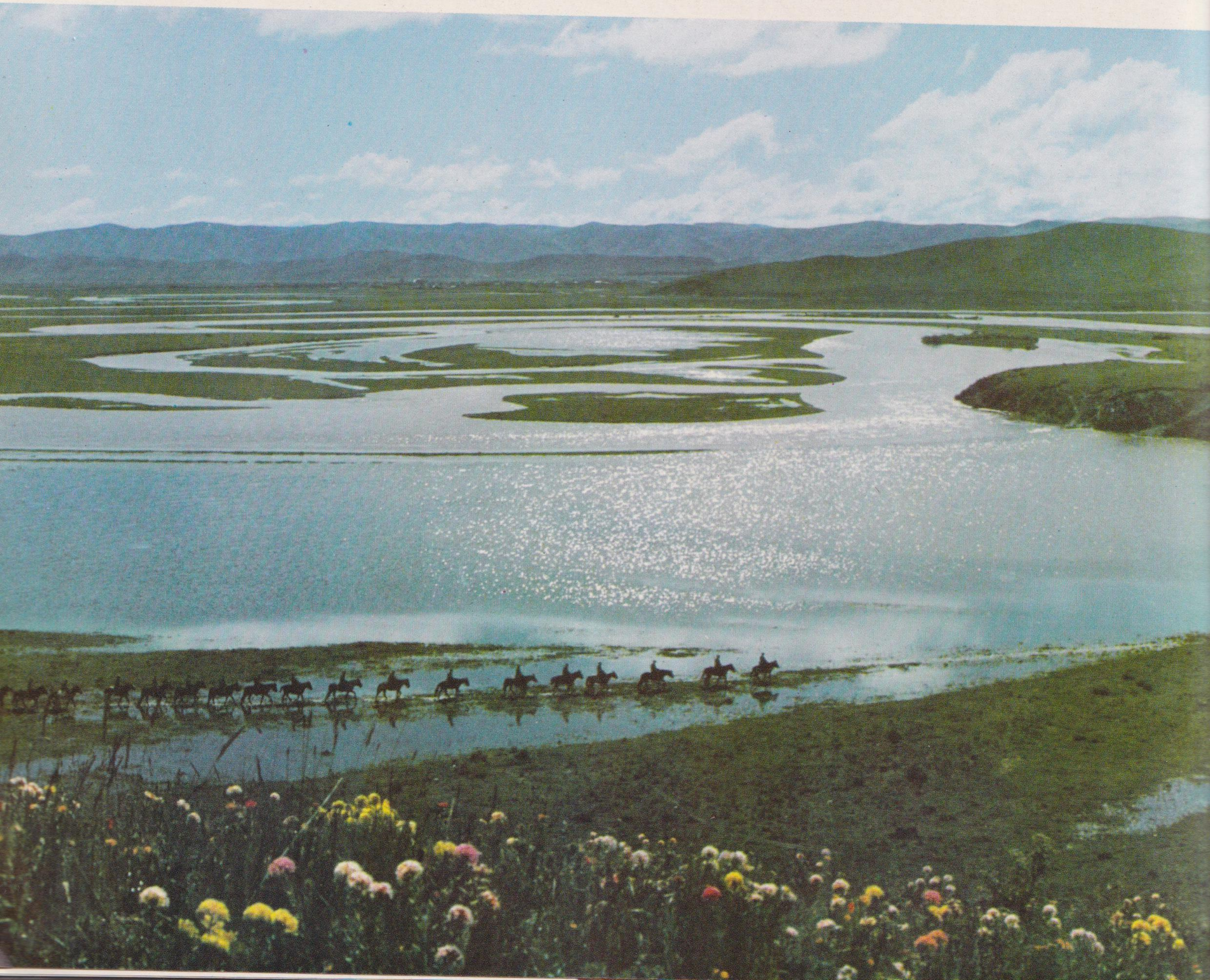

Hardy Horsemen of the Grasslands *Chang Yi-hsueh*

Eagles over the Hsisha Islands *Jen Ming-fu*

Bright and Brave *Liu Kuan-yuan*

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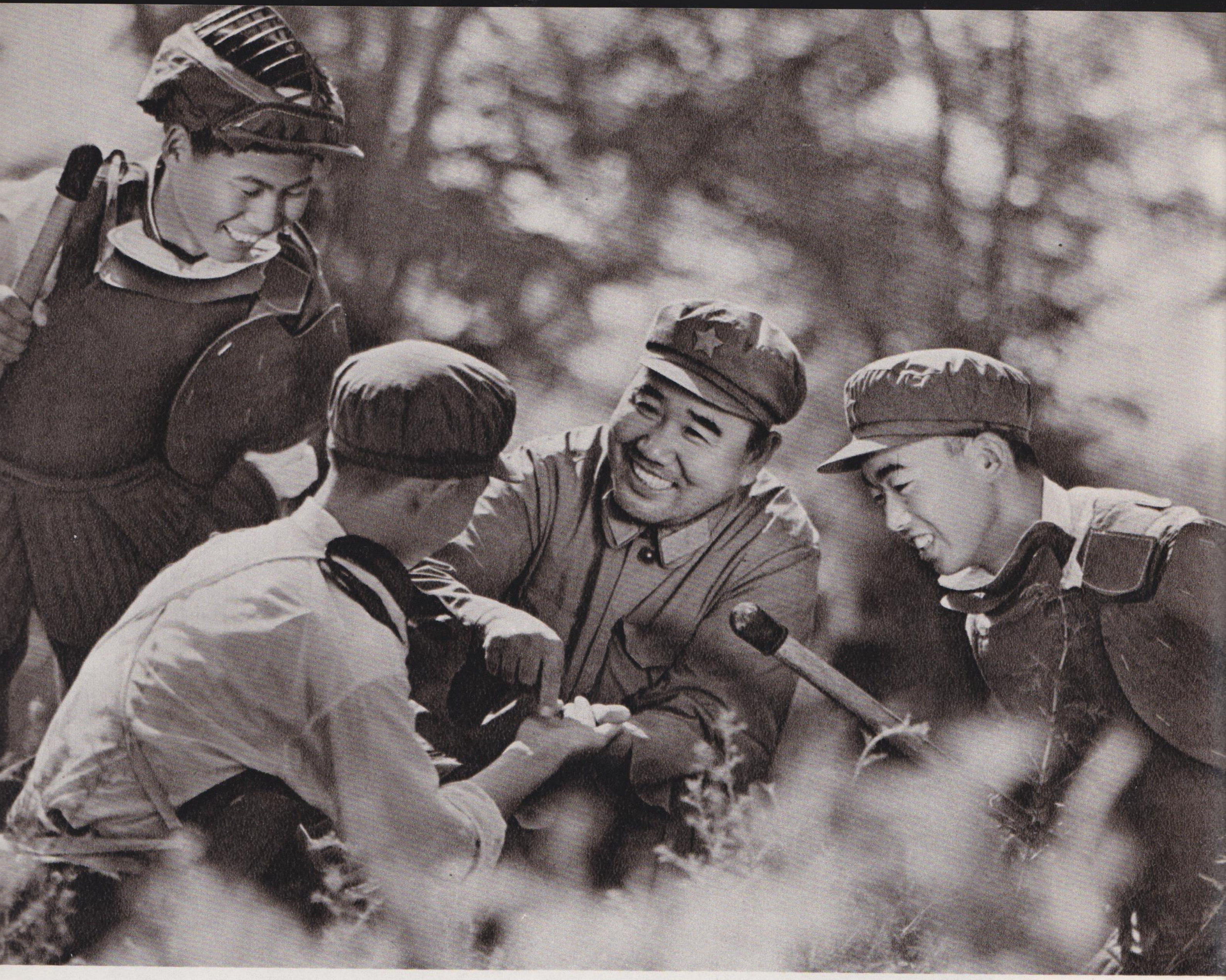
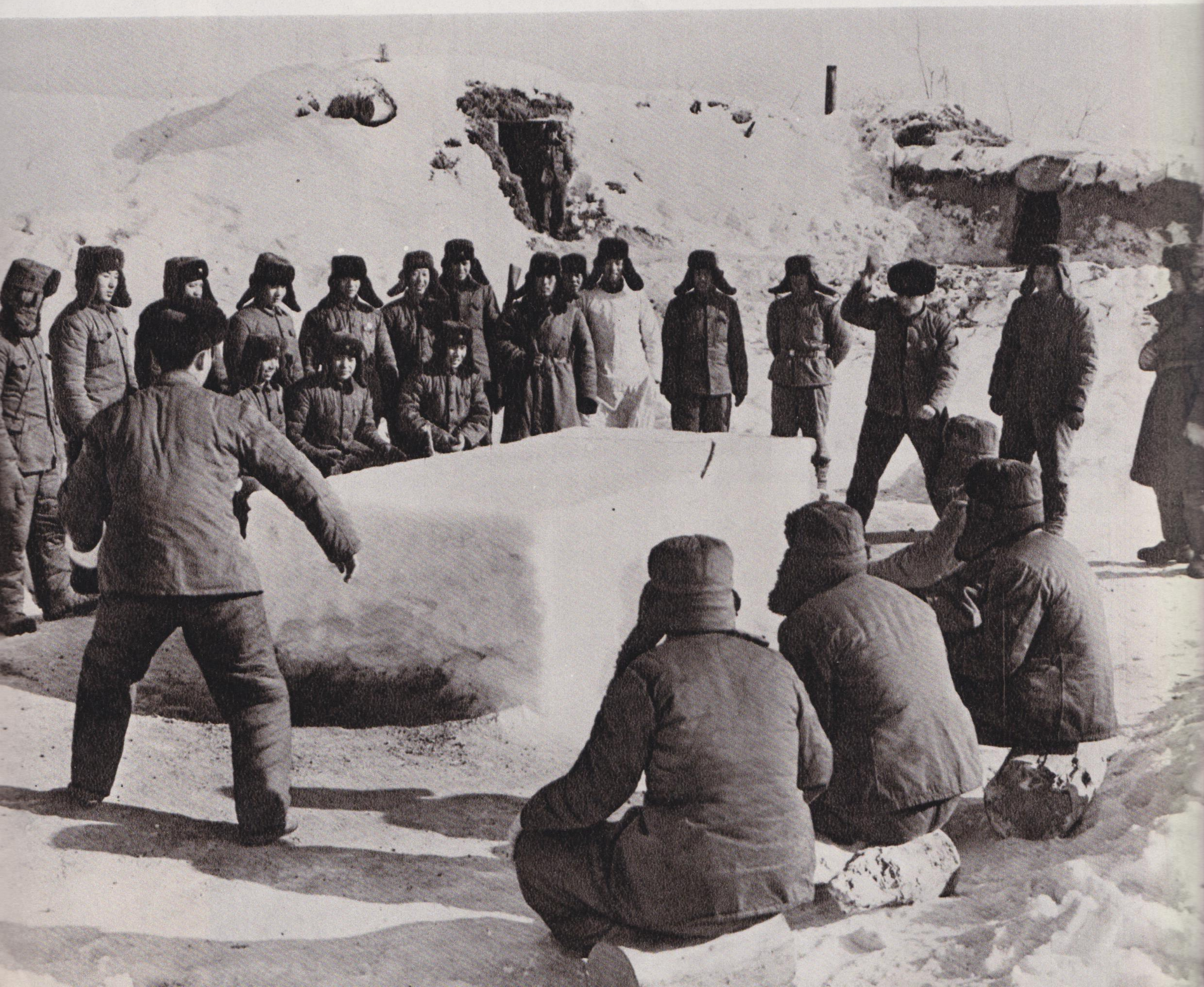
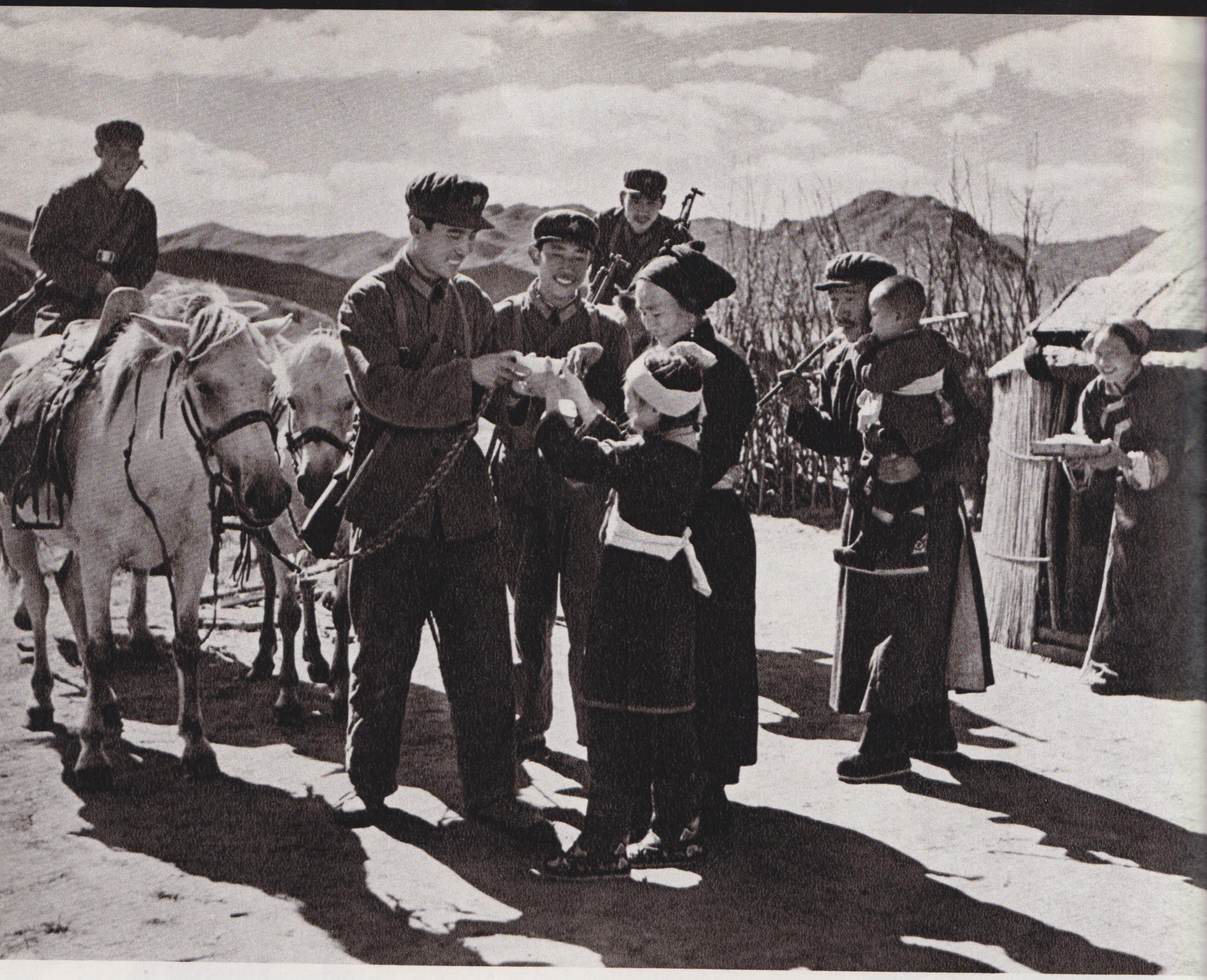


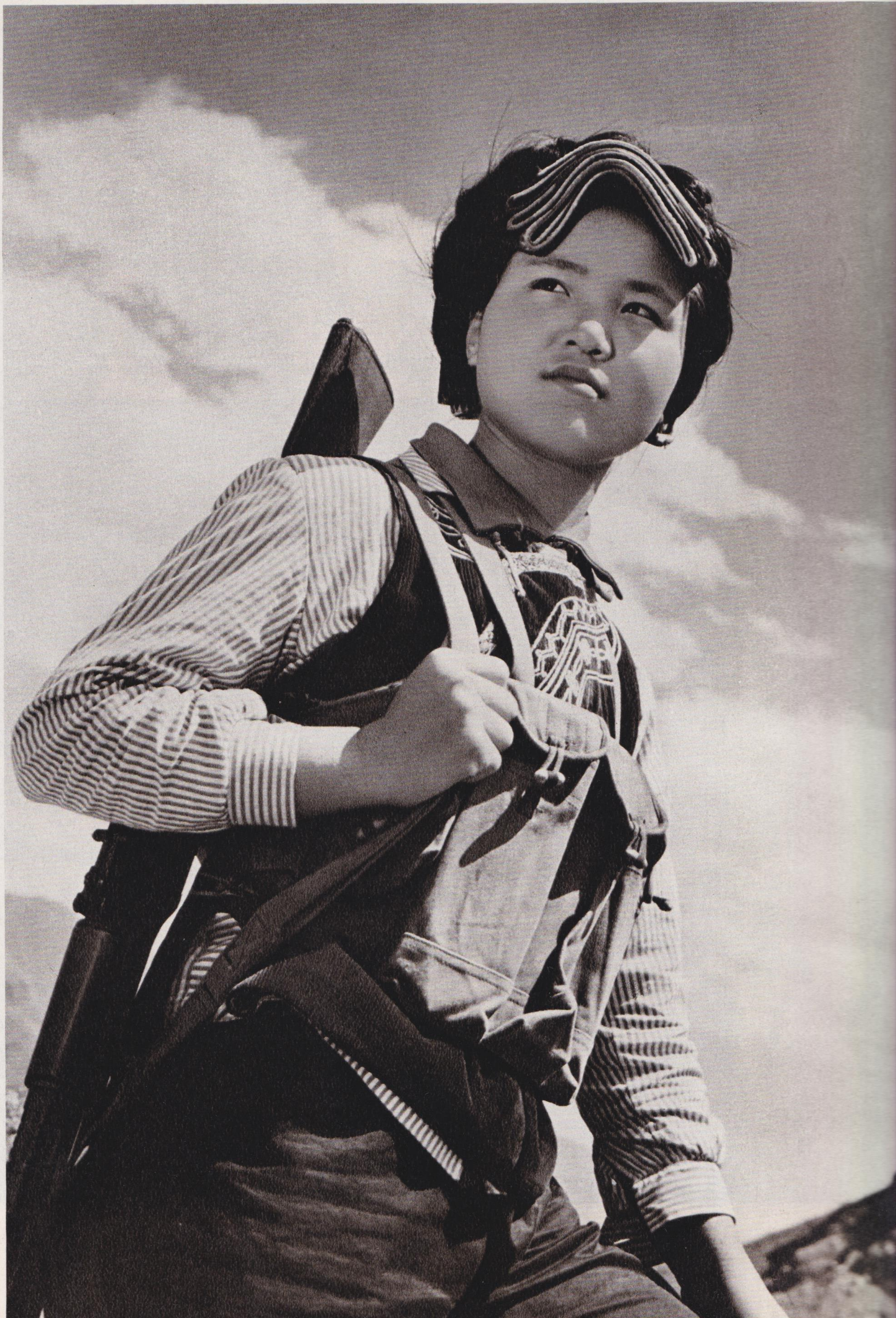
A Divisional Commander in the Ranks *Tang Tung-wen*

Border Guards Hold a Ping-Pong Match *Li Chen-sen*



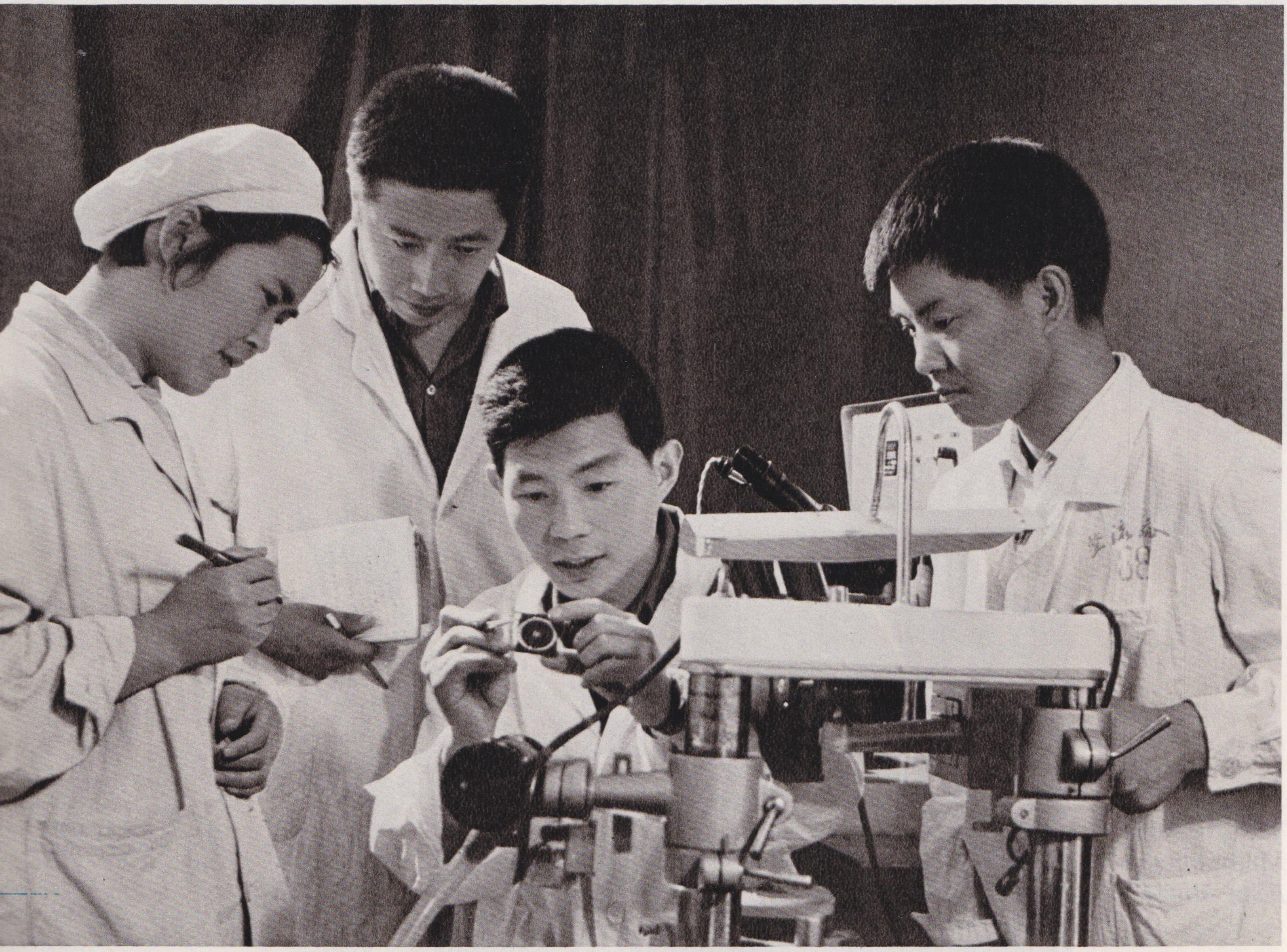


"Do have a cup of milk-tea!" *Wang Chuan-ta*

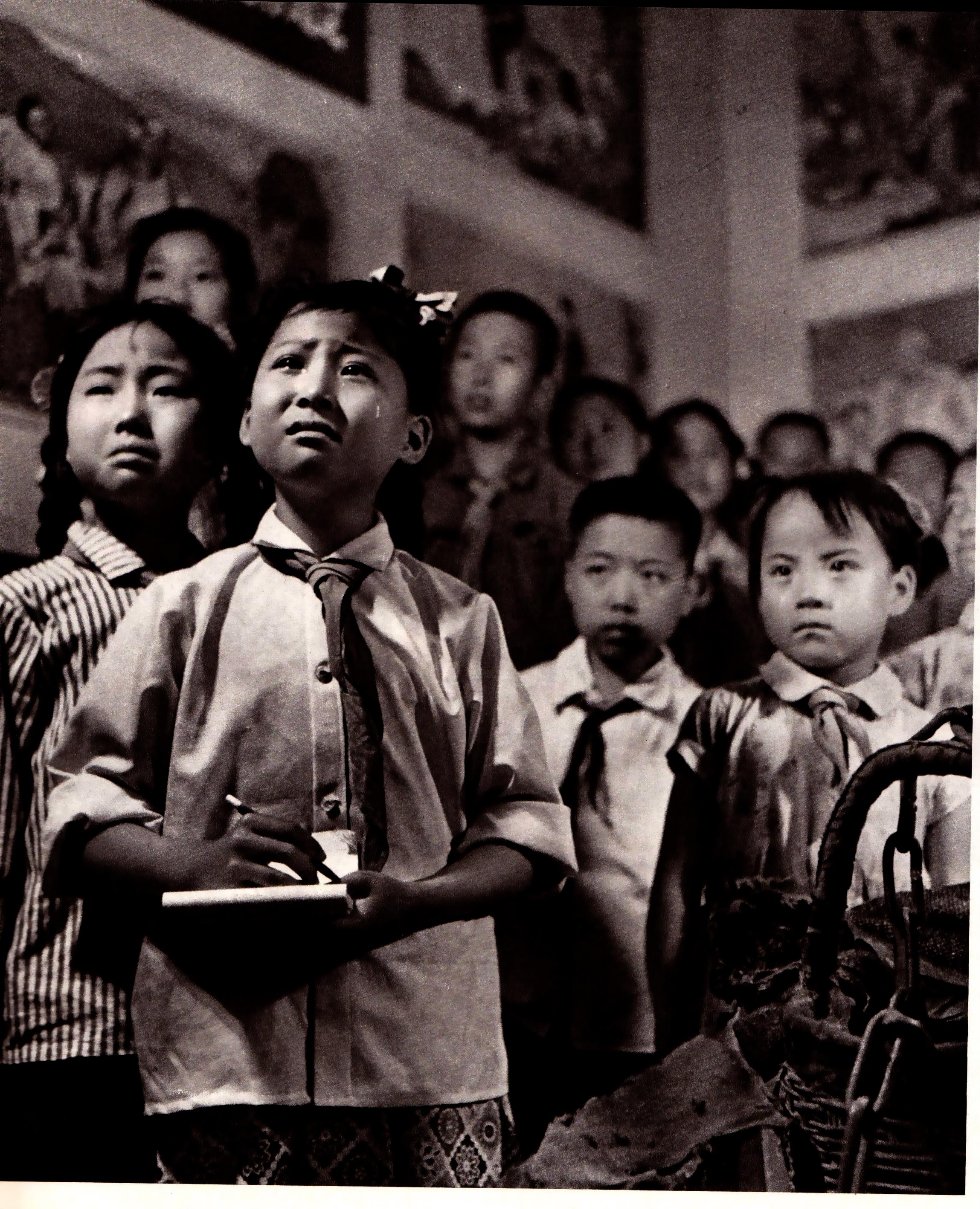


Yi Nationality
Militiawoman
Fang Ming-ching

Back on the Job After Graduating from College *Wang Kang*



Workers, Peasants and Soldiers Attend College *Tseng Lei*

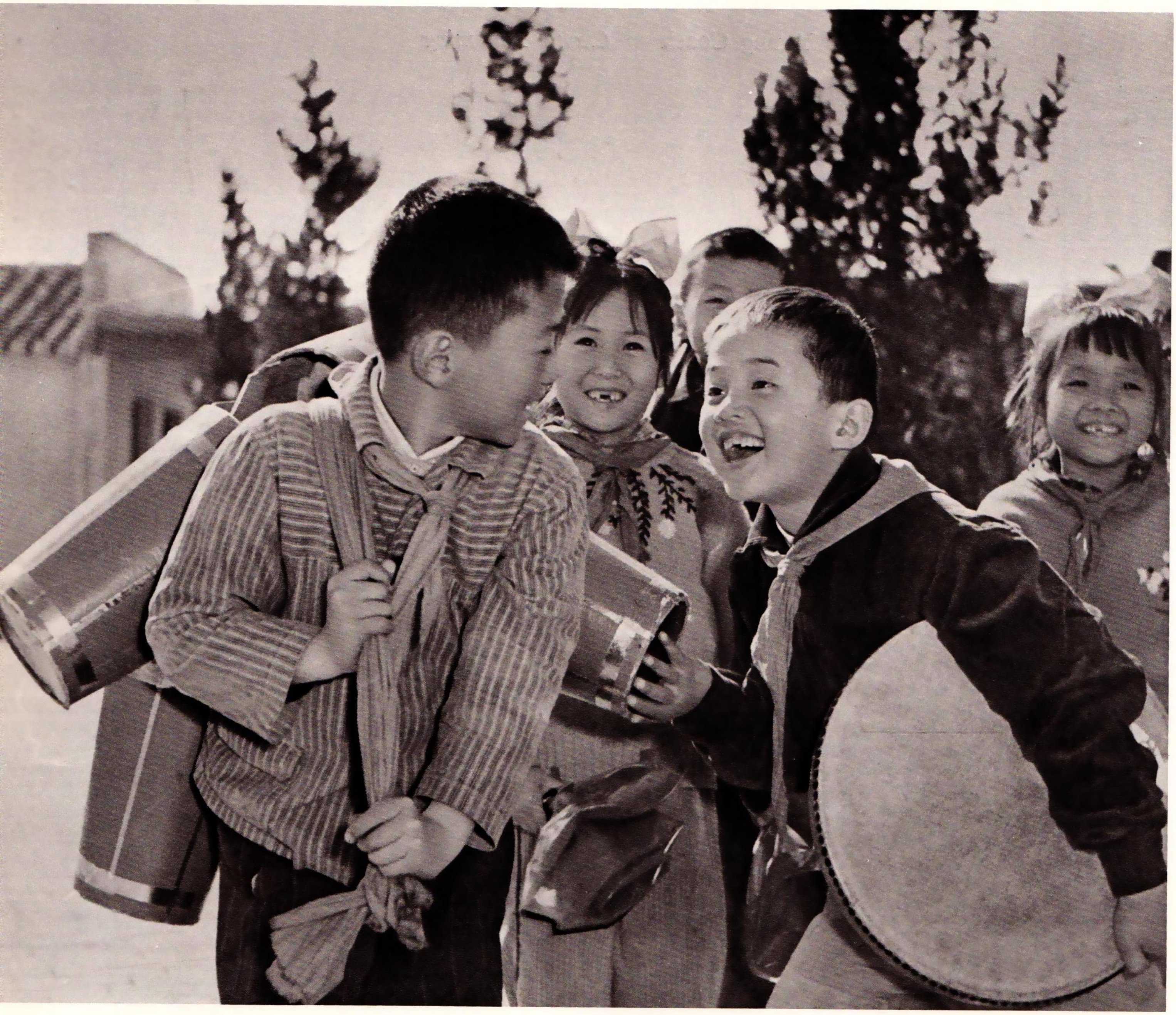


At an Exhibition on Class Education *Wang Hsiu-wei*

Young Coach *Chang Ying-ming*

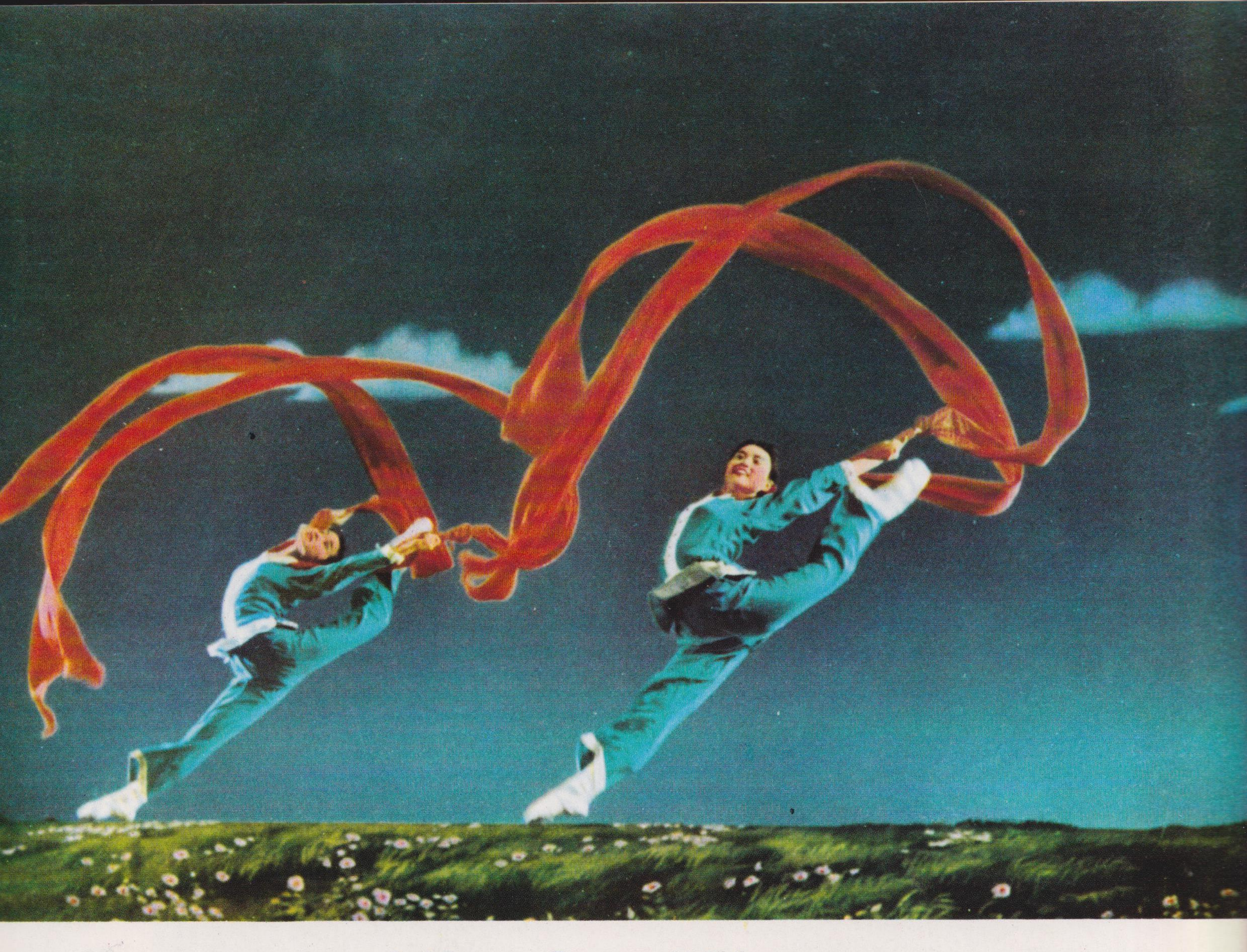
hao xuē xi ti
好好学习
天天向上
hao x

"We go out to perform." *Li Yen*

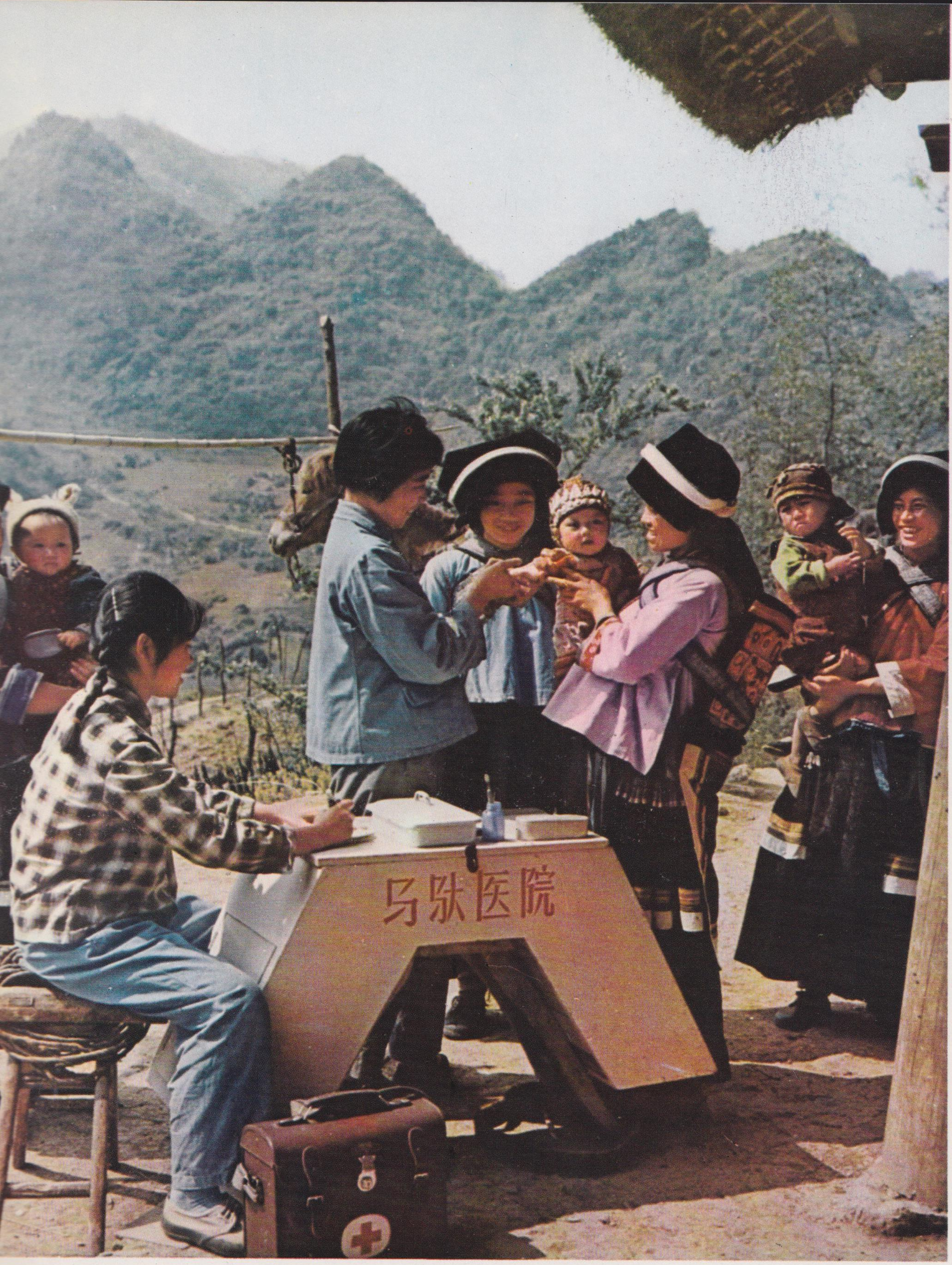


Taking Theatre to the Mountains *Cha Le*

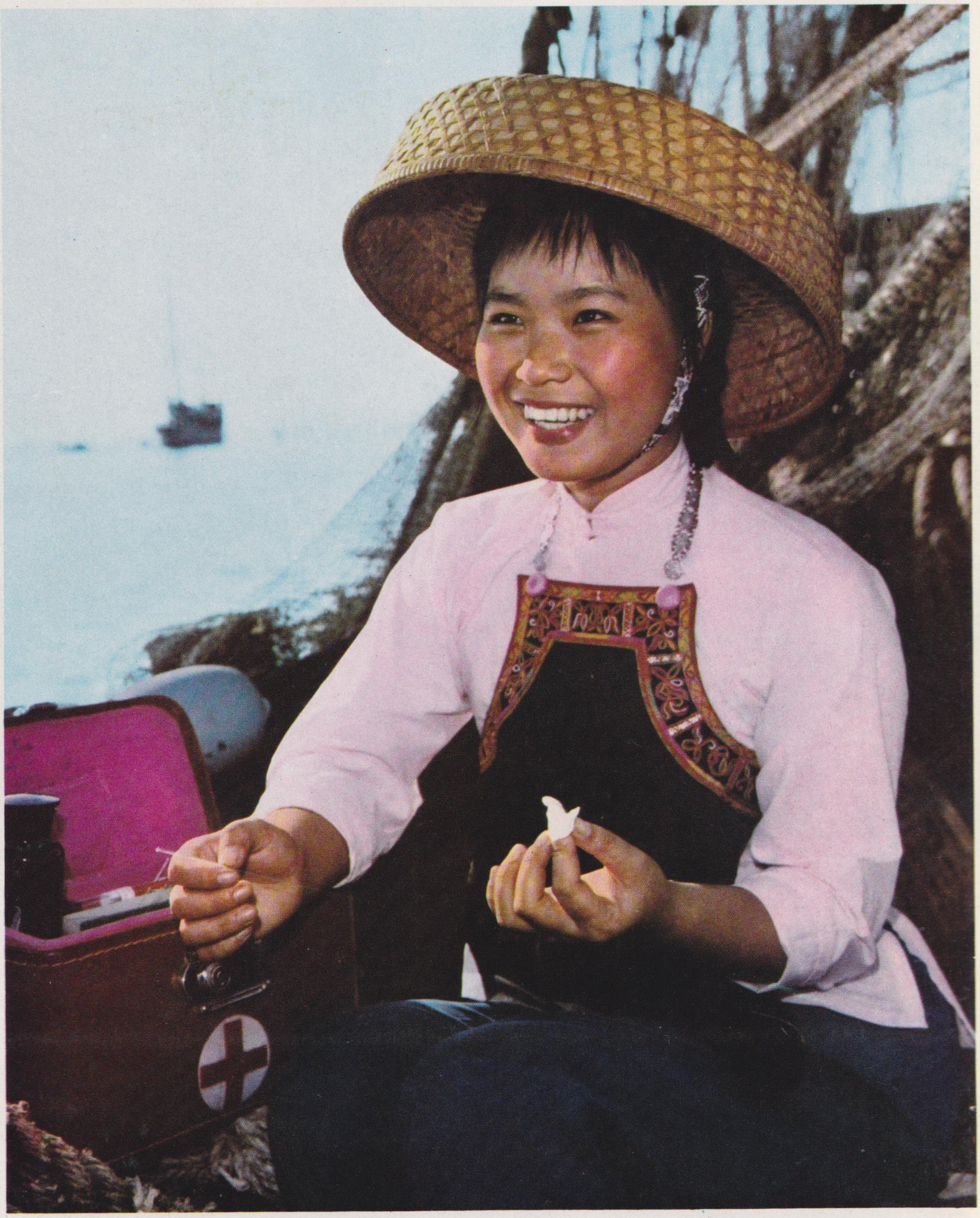
Happy Young Taiwan Compatriots *Yu Chung*



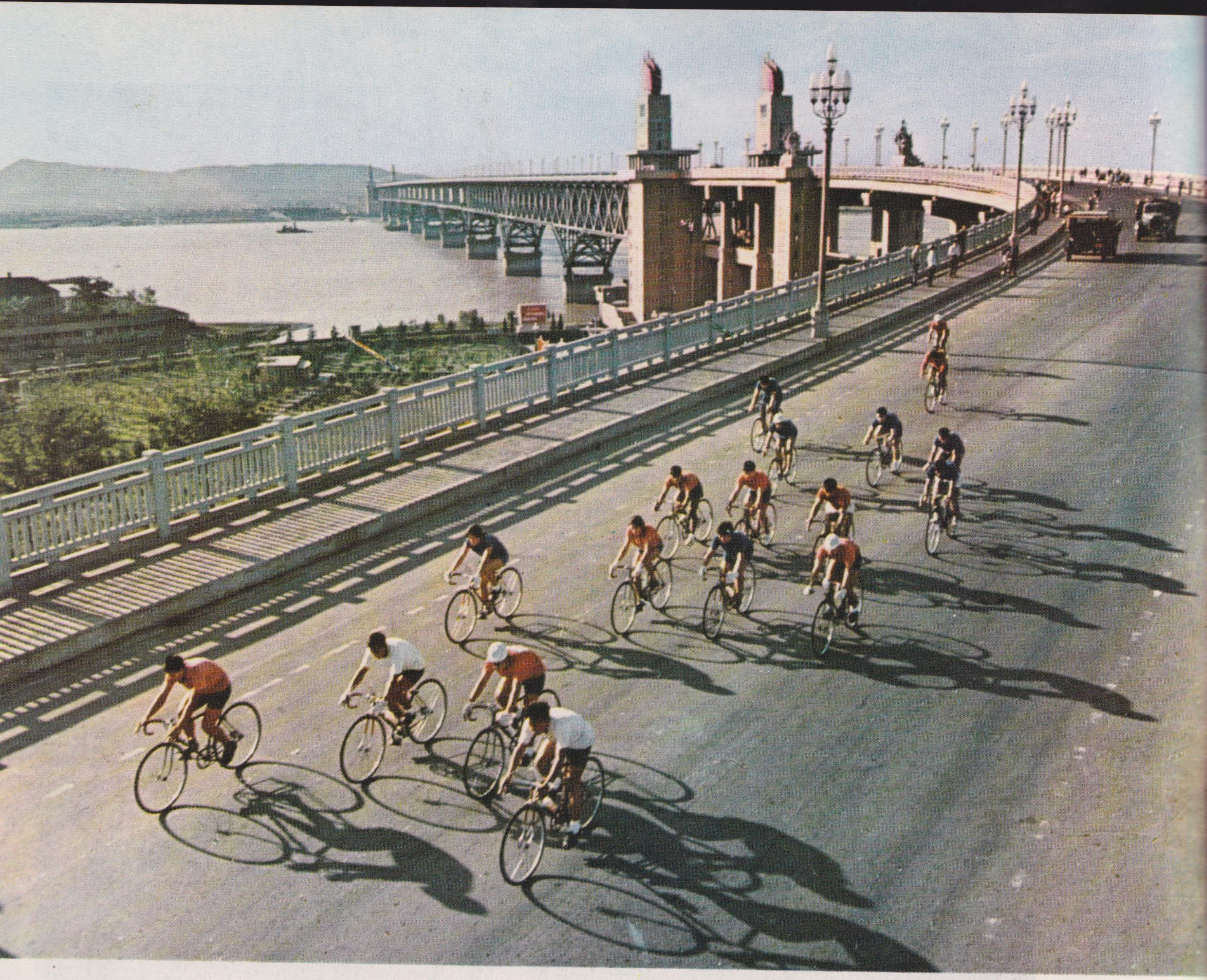
Red Streamer Dance *Li Chih-yuan*



Mobile Medical Team *Chou Chia-kuo*

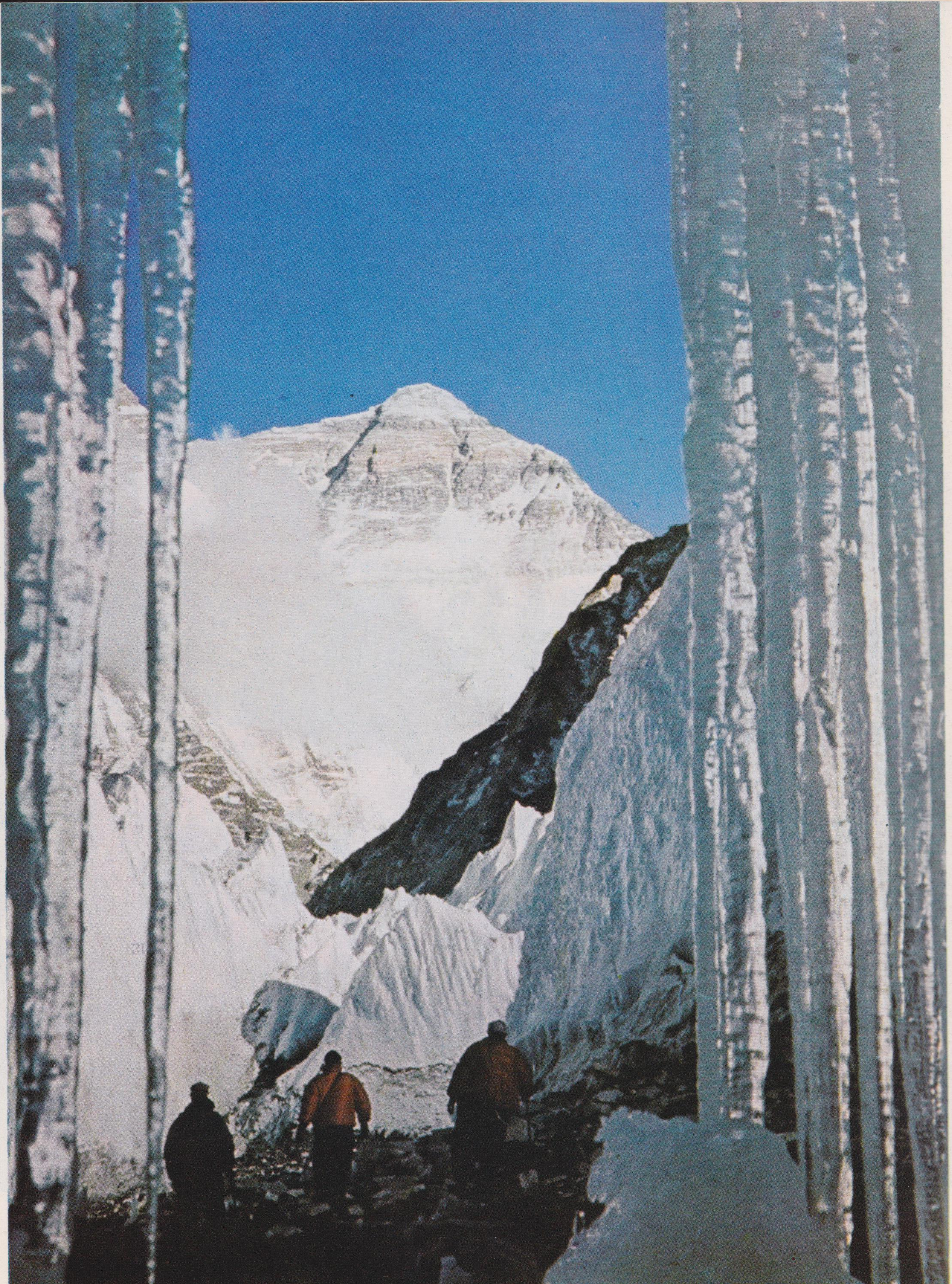


Fishermen's Doctor *Peng Yu-chang*

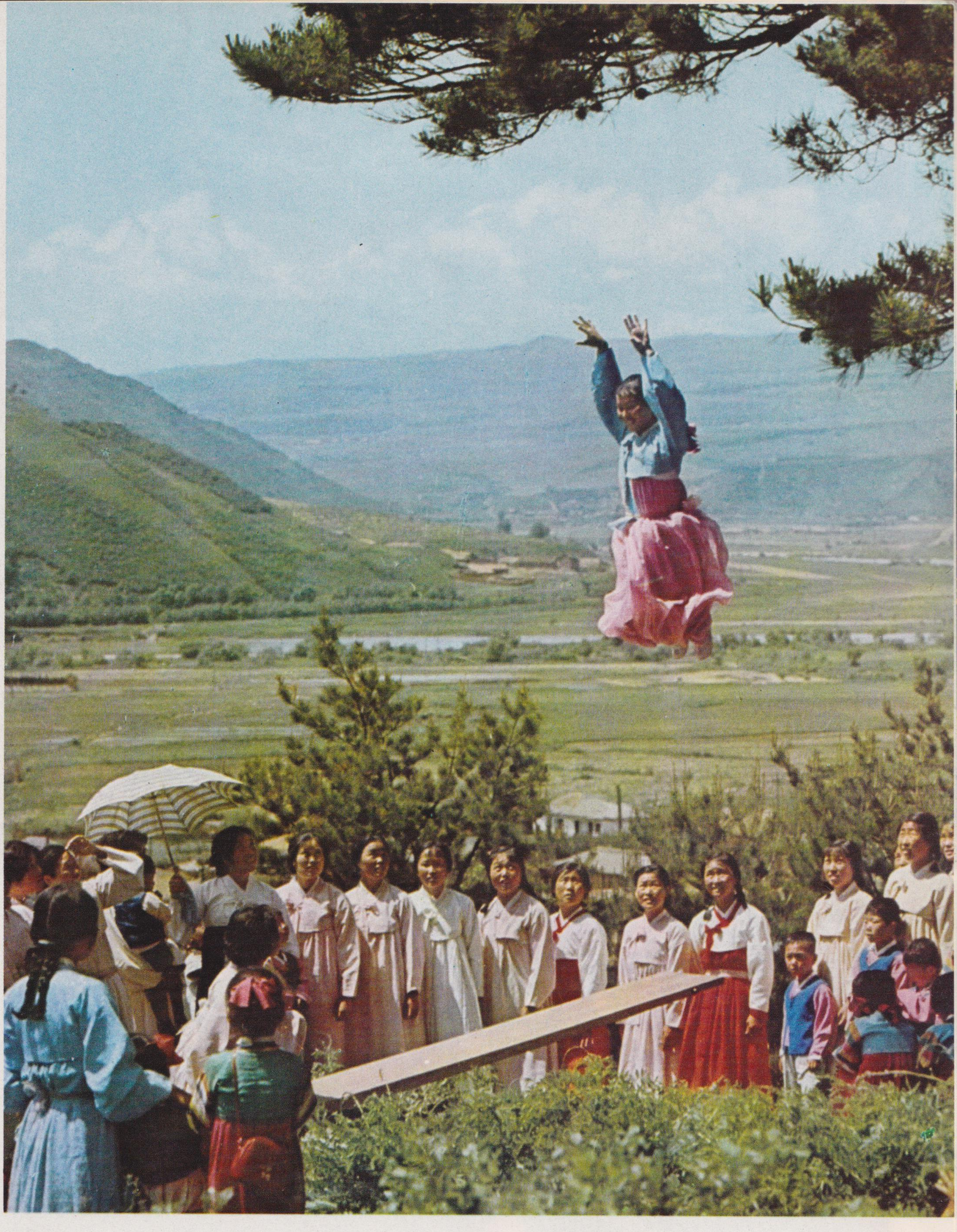


Long-Distance Cycling *Chen Lei-sheng*

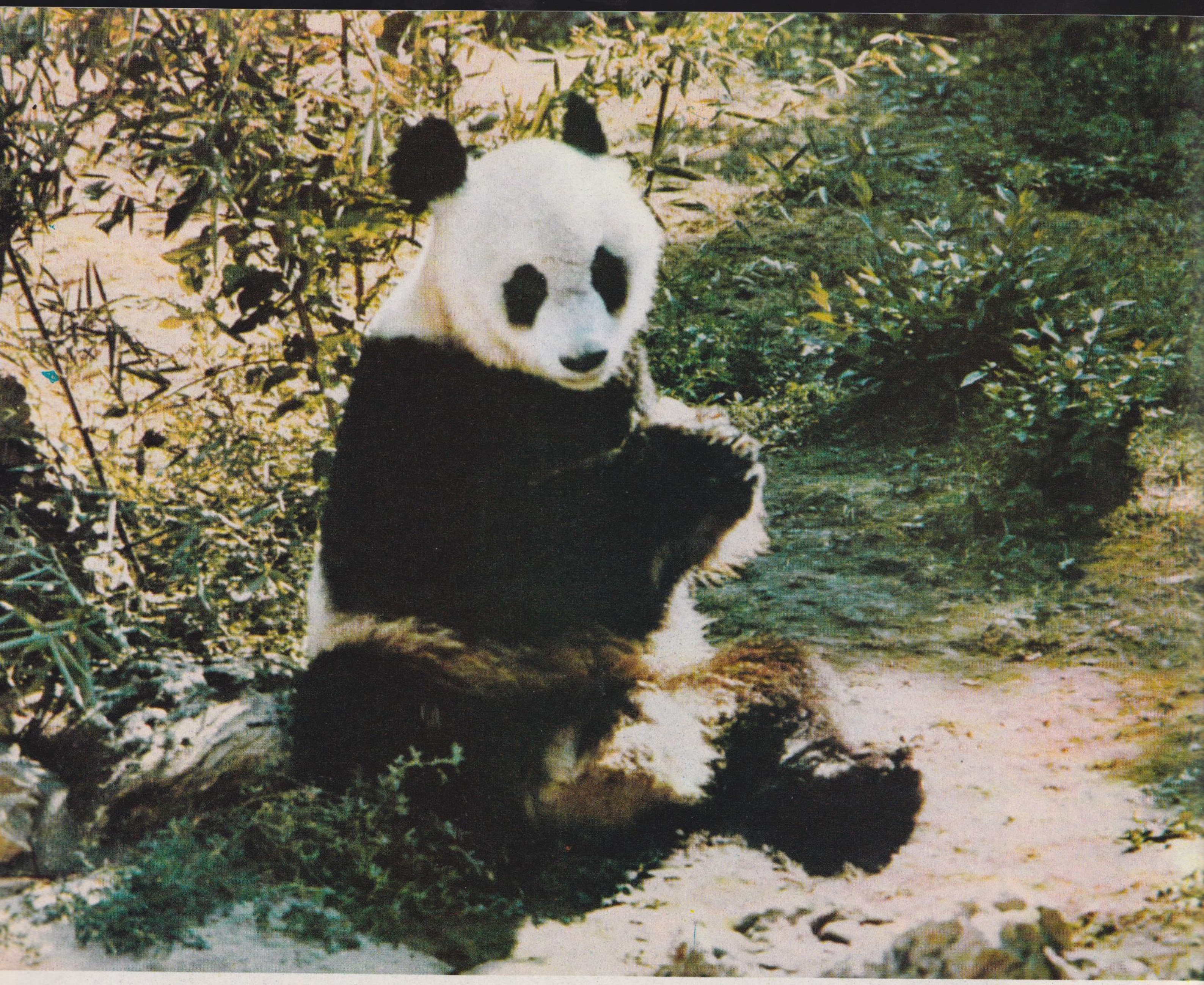
Investigation at Mount Qomolangma *Chia Yu-chiang*



"Pull harder!" *Yu Hsin-pao*

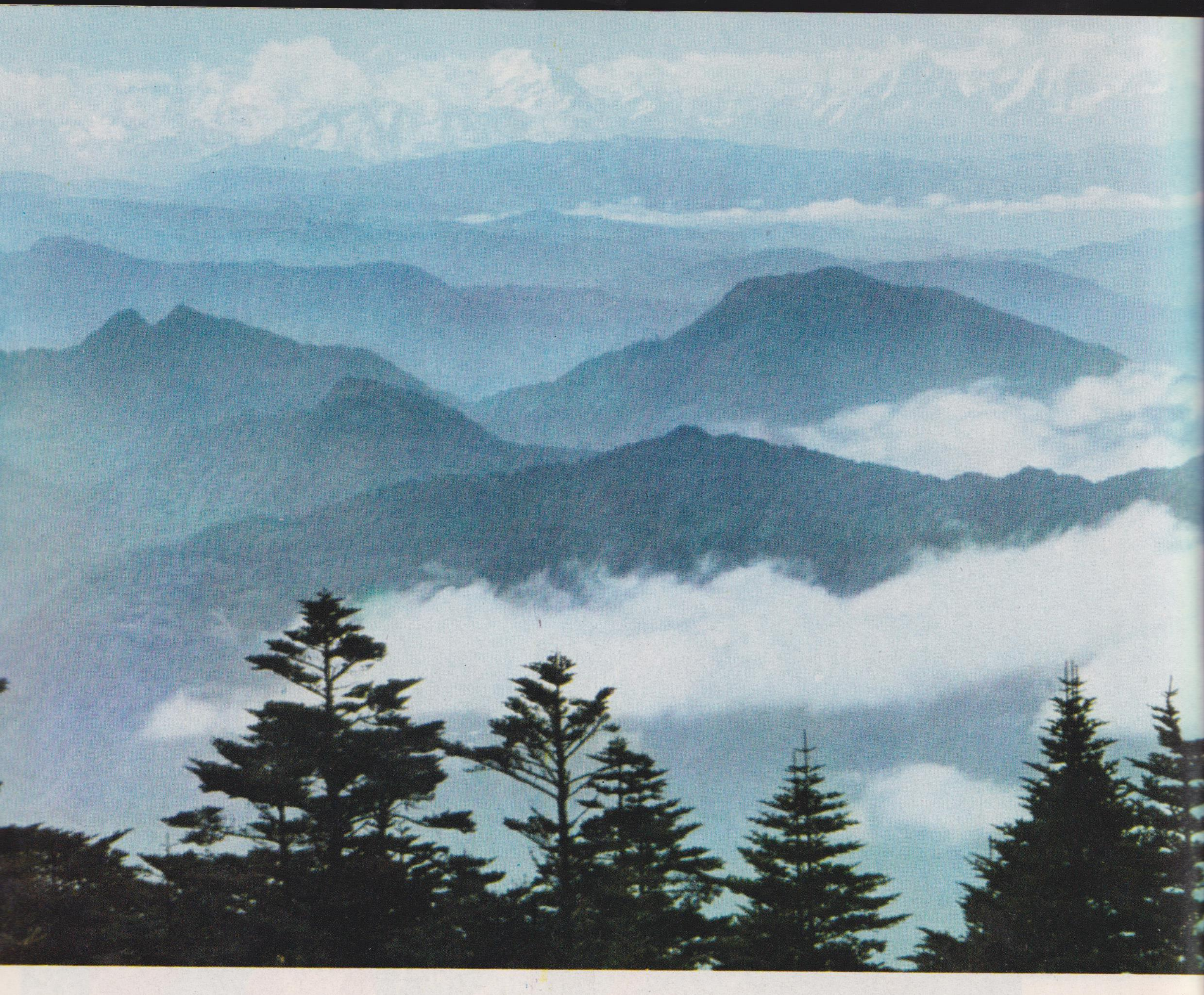


Commune Members of Korean Nationality Take to Sports *Chou Chih*



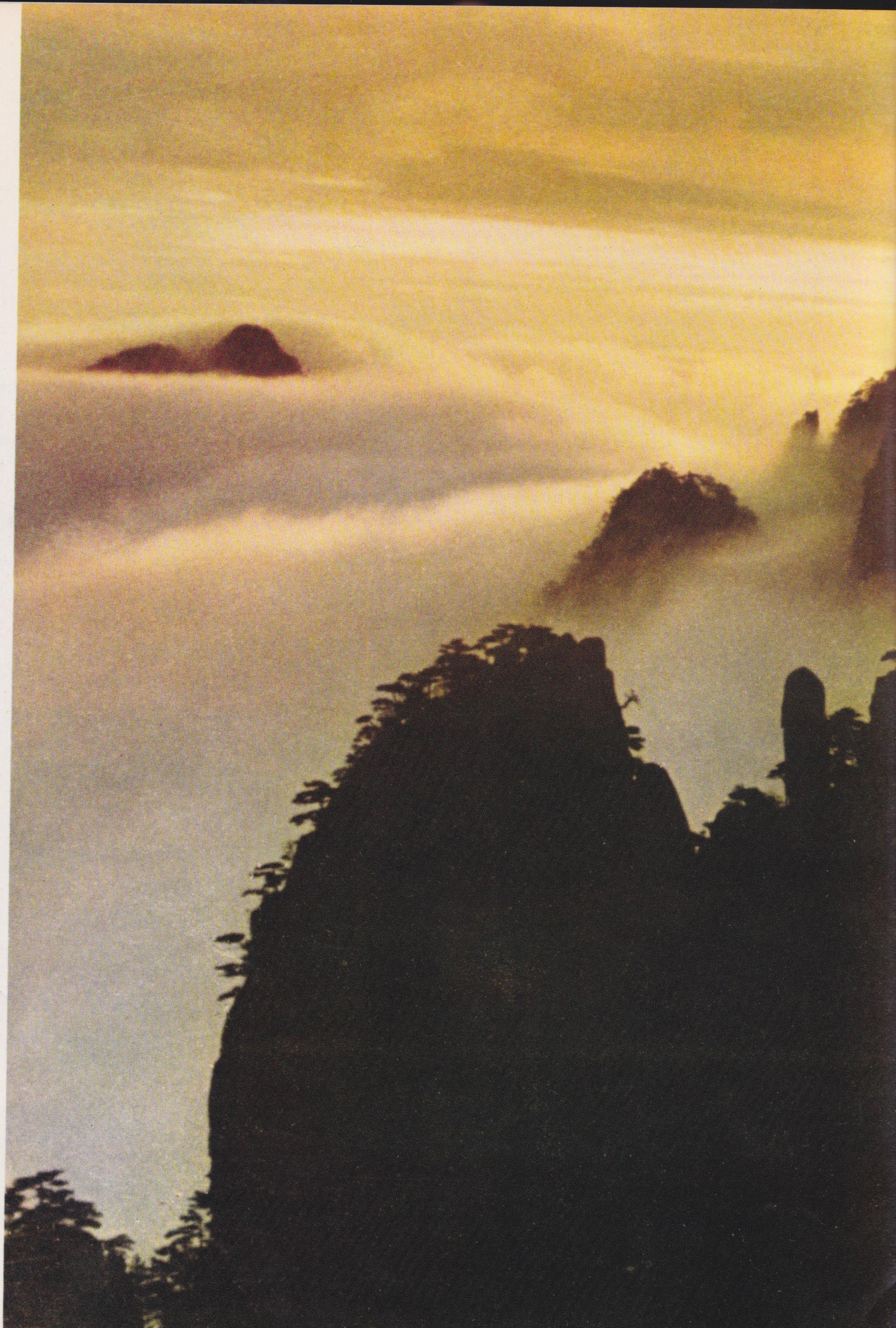
Giant Panda *Shih Shao-hua*

Crab-Apple Blossom *Wu Yin-hsien*



Mount Omei *Shen Yen-tai*

At Hsishuang Panna, Yunnan Province *Yun Chu*



Sunrise Lights the East
Chang Pao-an

中国摄影作品选集

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